

EUGENE Weekly

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April 29, 2010 | Volume XXIX | Number 17 | eugeneweekly.com | blogs.eugeneweekly.com | twitter.com/eugeneweekly

Candidate Jerry Rust
shows one of his old
campaign buttons
sliced from a yew tree



RUST RUNS AGAIN

LANE COUNTY'S QUIRKY COMMISSION RACES REVEALED p. 14



THERMAL RECEIPTS AND THE BPA ISSUE

Recently there has been quite a bit of “chatter” in the media alluding to potential concerns about handling thermal receipt paper made using BPA (Bisphenol-A). Based on extensive research conducted by governmental authorities and industry experts, the United States Food and Drug Administration (“FDA”) and Health Canada have concluded that BPA does not pose any direct health hazards in humans. In fact, the California Developmental and Reproductive Toxicant Identification Committee voted unanimously not to list BPA on the state’s list of toxic chemicals under Proposition 65. We have posted statements summarizing a number of these findings and studies including the aforementioned statement issued by the FDA in February 2009 on our website, www.ritemade.com.

Many long term RiteMade employees, including myself, have been working with thermal paper for more than 20 years. RiteMade is unaware of any instance of a health related issue or even an allergic reaction to thermal paper since we first started converting thermal fax paper in the late 1980’s. It is also worth noting that we have not received any reports of health related issues by any of the thousands of workers at the mills that produce thermal base paper during this time. We firmly believe that thermal paper is safe.

A related question has been: “Is there any thermal paper available that is not made using BPA?” To the best of our knowledge, all thermal paper at this time is made using either BPA (Bisphenol-A) or BPS (Bisphenol-S). BPA has received a lot of attention because of its use in making plastics used for bottled water, baby bottles and food can liners. BPS has received almost no attention because it is used mostly for making anti-corrosives, photography and tanning chemicals and epoxy glue agents.

As we understand it, what has created all the chatter is the chemical composition of BPA which is fairly similar to that of synthetic estrogen. While ingestion or handling of synthetic estrogen has been linked to certain health issues, numerous scientific studies have shown this is not an issue with BPA. Moreover, in terms of the chemical similarities with synthetic estrogen, a study conducted by researchers at the Laboratory of Microbiology and Host Defenses and the Institute for Environmental Sciences at a major Japanese university concluded that BPA and BPS were “comparable” in this regard. Based on this conclusion, as a practical matter, there is no difference between thermal paper made using BPA and BPS.

Sincerely,

Stephen K. Schwartz
President, CEO

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Fowl On a Mission

Is Chicken Licken a fable for our time?

My husband and I were trading childhood memories about the Chicken Little story where the foolish little fowl mistakes an acorn (or something) falling from a tree as a piece of the sky and rushes off to warn the king by shouting, "The sky is falling!"

My husband remembered a slightly different version of the tale than I did. For him, it was not Chicken Little, but Chicken Licken, and there was no king involved. We looked it up online.

Early versions of the story tell about bunch of birds on their way to warn the king that the sky is falling. The birds believe this because one day, "Whack! An acorn fell from a tree onto Chicken Licken's head," and he started a Bird Movement, a bunch of ducks and turkeys on their way to warn the king. But the birds weren't in a panic; they were very orderly as they went along together. They thought they were doing the right thing. They were not acting on fear alone, on self-preservation; they had some community spirit.

However, they did fail to check the evidence. The story seems to be a fable about how fragile the order that binds together the world is, and it is up to each person to pay close attention to what's really going on, or else we each will step into a danger zone, of which there are many. In this version of the story, the birds end up being eaten, every one, by the fox and his family, and so they fail in their quest. This is a story about failure.

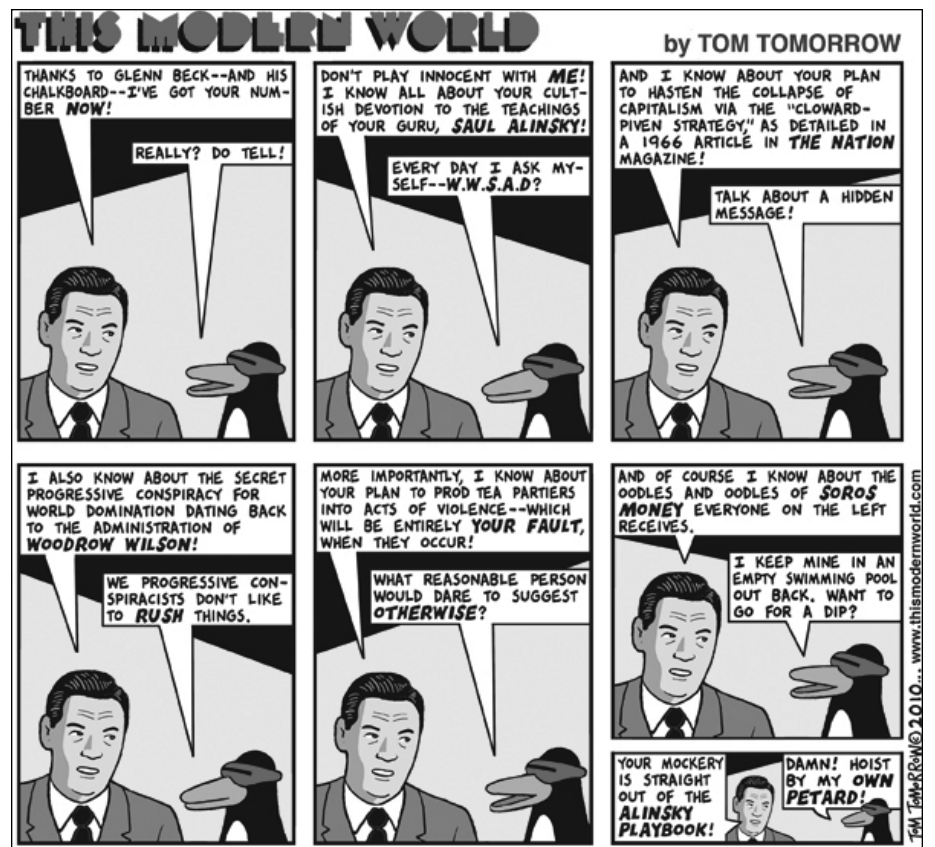
So, how were people 100 years ago (or more) supposed to receive this silly and entertaining little fable that seems to reinforce the fact that the smart and the powerful will always overcome the foolish and the weak, and *they deserve it*? The emphasis of this original story seems to be permission to feel glee in seeing "these foolish birds" get eaten by the fox. The story allows a kind of balance between identifying with the birds or identifying with the fox. If you're feeling powerful, it can be a "stomp on the weak" story. If you're feeling weak, it can be a "you can't win" story. By modern standards this hardly qualifies as a moral tale; rather it's kind of a dead end either way and thus, not very interesting.

In modern times we see it as an example of how everybody should check the evidence carefully before issuing a general panic call because *everybody can be hurt*, rather than just the birds. This was not in the original story. The fox wasn't hurt, nor was anybody else (except the weak and foolish birds).

How do you tell the difference between scientific evidence and poetic fancy? Early peoples (such as the people who wrote the creation stories in the Old Testament Book of Genesis) did believe that the sky was a solid, and thus could break. Today, we modern folks think we "know the facts" about the sky, so if we speak about "pieces of the sky," this would be a metaphor, a poetic use of language.

What kind of story could we tell now? We could tell a story about a volcano erupting or an earthquake. Some people say that global warming is a Chicken Licken story not because it can't happen but because these people believe humans can't influence these naturally occurring cycles of climate change. That point of view would be like believing the sky actually is a solid piece that can break but that it almost never does. We know climate change does happen, but we've never been faced with the full, scientifically accurate, biological consequences of the behavior patterns of our species. We're in the position of being Chicken Licken writing his own story!

Anita Sullivan is a Eugene resident.



LETTERS TO THE EDITOR

RIGGS-HENSON GOOD FOR BOARD

I would like to recommend that you vote for Pat Riggs-Henson for Lane County commissioner when the ballots arrive in your mailbox shortly.

I have known Pat for quite some years, during which I have had the pleasure of working with her as a member of LCC's Budget Committee while Pat was LCC's chair of their board. I was impressed that she made sure that everyone got a chance to express their views while maintaining a sense of comity and civility during the discussions.

The discussions that occur during the meetings of the present Lane County Board of Commissioners are often marked by the lack of comity and reduce the efficiency with which they conduct the county's business. I believe that Pat Riggs-Henson, if elected, would restore some of this missing comity and improve the way in which the board conducts the business of citizens of Lane County.

For those of you who have not had the pleasure of working with Pat, I would suggest that you read the *R-G* Oct. 25, 2009 edition, which contains a profile of Pat when she was selected as the United Way of Lane County's Volunteer of the Month in the category of education. Pat was also profiled in the July 31, 2009 edition of the *Springfield Times*.

Dennis Shine
Springfield

REPLACE MIKE CLARK

Dear Ward 5 liberals/ progressives/ left-wingers/ Democrats, etc:

Please run for City Council! I know the pay is poor and the job is no walk in the park, but your city desperately needs you.

In 2006, Republican political campaign consultant Mike Clark ran unopposed in your ward and has been obstructing progress ever since. Clark is a typical George Bush Republican corporatist, and he's also up for reelection this year. In a ward that voted in favor of Kerry and Obama, there's a real opportunity to

elect a much better representative. With only a few solid progressives on the council, adding one more could mean a fundamental shift to the left.

Ward 5 deserves a better representative than Mike Clark, someone who truly believes in government and will actually work for the common good. I hope that someone will step forward soon.

Joshua Welch
Eugene

FUND THE EXTENSION

A few years ago I wanted to kill the grass in my yard to create a large rose garden without using chemicals or digging up sod. I called the Master Gardener hotline at Lane County Extension, was told how to do it, and got outstanding results.

Once when I was making pickles that needed to remain uncooked in brine for a week, the weather turned hot and muggy. I worried about poisoning my family with spoiled pickles. I called the Master Food Preservers' hotline at Lane County Extension to ask whether I should continue or discard what looked like a mess. Based on what I learned, my pickles turned out crisply delicious.

Extension services are supported with federal, state and local funding. The Lane County portion of that funding ends in June, and the loss of local funding will cost the county the matching federal and state funding.

I probably won't plant more rose gardens or make pickles again, but other people will. I hope that the Master Gardener and Master Food Preserver programs will be there to help them, and that 4H programs will continue too.

I'm voting for Ballot Measure 20-158 and urge others to do so also.

Annetta Forrer
Eugene

REALLY A BARRIER?

I have a deep interest in the issue of constructing bike lanes on major roadways that share the roads with perilous automobiles.

Annual time.. Again?? Ugh!
Who was my friend telling me about?

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LETTERS TO THE EDITOR

Nowadays, nobody cares to turn on a directional signal, and recently I have been hearing more and more reports on reckless driving citations in the Lane County area. (I would have to be in this category, not for being intoxicated, but for not paying attention.) Of course, there are good outcomes that the *EW* reports on: The construction of bike lanes could perhaps remove cars from the roads and could potentially save \$800 million a year of gas in Lane County. But let's look not only at the outcomes, but at the consequences.

The consequences are far greater than the outcomes. Placing bike lanes near major roadways could cause accidents, hit-and-runs and, sad to say, deaths. I believe a small barricade that divides the cars and bicyclists will not serve enough protection from fast cars on major streets; the faster someone drives, the more vulnerable a bicyclist and the harder the hit.

Rather than wasting money on this reckless idea, we should invest on better road conditions such as repairing those pot holes!

Angel Vergara
Eugene

winningest basketball coach in Oregon history. Who made that decision?

Then, there is the most recent mess of Bellotti going on to ESPN with a \$2.3 million buyout. Who is going to cover the cost? The answer is in the April 7 *R-G*: "The source would be a mixture of new money *donated specifically for the payment* and previous donations." Imagine if you got a call from the UO asking if you would like to donate \$\$ towards the \$2.3 million that is owed Bellotti.

To me, it is reasonable to figure that it is Pat Kilkenny and Phil Knight who may have donated new money specifically for the payment including previous donations. Kilkenny is doing the lead search for a basketball coach. Knight checks in with him daily, he said.

I don't know about you, but it doesn't seem right to me that couple of private billionaires are making decisions about whom the UO hires as coaches and athletic directors. Is that how the game is supposed to be played now?

Lou Sinniger
Elmira

THE GAME

The key to UO sports program: It started last year when Bellotti stepped down and Chip Kelly became the coach. Bellotti became the athletic director. Nobody said a thing about extra compensation for Bellotti taking a lesser paying job or for a future buyout. Who made that decision?

Then, Bellotti fired Ernie Kent, the

TEA PARTY PUZZLE

My, my, sure is hard to figure out these Tea Party folks. They hate the government while getting all the federal government goodies they want: Social Security, Medicare, Medicaid, unemployment, veterans' health care, veterans' pension, financial aid for their kids in college and on and on.



Junot Diaz Reading

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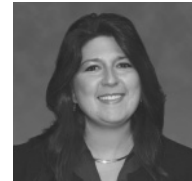
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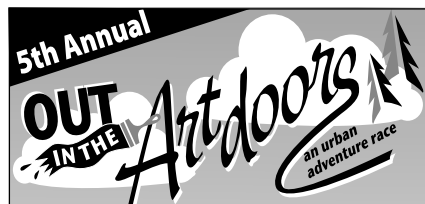
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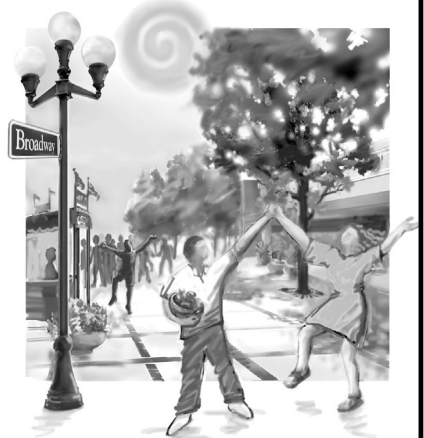
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So, who are they? Well, according to the latest poll, they are white (very), well-off, well-educated, financially secure and older than 45. In other words, they've got it made in the shade. The government's on their side.

So why do they have such anger management problems with government? Well, Barack Obama got elected. He's not one of them. OMG! The world is ending! Maybe some other people might have a chance to have it made in the shade, like the Tea Party folks do!

As for the deficit, the TPs haven't been opposed to trillions of dollars for endless wars and billions in massive military contracting corruption. They haven't been opposed to decades of business subsidies for this and that. They haven't been opposed to the massive tax cuts for billionaires. Nope, no outrage there.

Listen, the Tea Party is old stuff: the stuff of Nixon's racist-based "Southern Strategy"; of Reagan's "welfare queens" demagoguery (while he emptied the

Treasury for his friends); of Bush's immoral, unbridled global militarism. They are the stuff of the unfortunate American tradition of those who have it made in the shade and then oppose poor people and people of color having a chance to attain the American Dream also.

Roscoe Caron
Eugene

NO SEXUAL ASSAULT

I would like to comment on the letter

from Rebecca Taylor (4/8). Her letter opened with this extremely blatant falsehood: "Reading about UO football students committing *sexual assaults*." This allegation could not be more fraudulent in nature. It constitutes libel against the two Duck football players who recently received so much press after being convicted of misdemeanor crimes against women.

Now I don't mean to defend the actions of either Duck running back LaMichael James

DESIGNMATTERS

BY JERRY DIETHELM

Seeing as ...

Vision up/front prevents dull outcomes

Seeing as ... is what designers do to imagine possibilities and to sort out priorities. Some for example saw the new I-5 bridge as an opportunity to create a magnificent "Gateway to the Willamette Valley" and as an "Entrance to Eugene" on the south side of the river. Others saw it primarily as a highway overpass and as an important I-5 transportation link – and as not their business to create an eastern entrance to our university, the new arena or Eugene downtown.

Starting out with a wealth of potential "aboutness" (what something can and could and should be about) won't guarantee against stunted, shortsighted misdirected thinking. It won't mean everyone will agree on what should be done. But a poverty of imagination in the beginning will always guarantee a watered down result. Not stretching at the outset always leads to having to make do with much less at the end after all the inevitable cutbacks.

Take LCC over the Sears hole downtown. (Please!) The project has solid community backing as it should. I predict the community will prove willing this time to swallow some of the imperfections of urban renewal financing (which we could try harder to mitigate and fix) and support this project. And so here we are again, directly back into a conversation about how we see downtown.

I didn't see downtown as returning as the new Walmart on Willamette or some new Oakway on Oak the last time we voted and some 70 percent agreed. Downtown returning as a primary retail center is a vision that has finally faded and is now decisively dead. Quick, the wooden stake.

So how might we, could we, should we see it as ...

I see downtown as an overlapping set of centers: financial, cultural, governmental, professional, urban living, food and entertainment. An important piece would be an educational center with a new energy-expressive LCC building or complex across from the library at its heart. But the "fallacy of too concrete an aboutness" comes in here, in two important ways:

- One is seeing the LCC project as just itself instead of as a part of an education system downtown. For me that includes seeing the Network Charter School, a high school that wants to be and takes advantage of being downtown, as a necessary partner and an important player in a wider, richer downtown educational conception.

It includes expanding the UO's educational programs in the Baker Center and a big need to bring Lariviere (the River) to the city in a much bigger way. It means having more young people playing a positive role downtown across from the library and on the park blocks behind 858 Pearl. It means bringing more of the 21,000 and growing student population in Eugene downtown to live in a young person's stimulating urban environment while they're with us.

- The other is avoiding what I call "the lamb chop syndrome." It comes from years of staring at students' isolated site plans – irregular bordered plans with blank space (no context) all around them – that leads to an excess of thinking within a site and not across borders. This self-referentiality, this turning only inward, is natural to every complex project because projects like LCC are hard enough



to plan and finance all by themselves without being asked to solve – in this case – other surrounding city building needs as well (cf. our disconnected U.S. Courthouse).

The old Sears/Diamond Parking site, however, has a "seeing as ..." community history. Many have seen this site as including an important community space, a public open space or gathering space – a library square? A solar square? A biodynamic fountain plaza? – across from the library. This would seem like a natural community college and public fit and a fitting return in exchange for the public investment involved.

I'm concerned that not including a significant public gathering space in the project will be one of those missed opportunities that we'll regret and that it may turn off many of the people who might otherwise have held their nose about urban renewal.

If seeing as ... has a natural partner in design, it's AND. It makes designing much more difficult of course to see a bridge as a highway connector AND a gateway AND an entrance AND ... But it's the AND that brings about the richness in design. AND it's the same with LCC AND education AND a public library/college square downtown.

As a former downtown businessman pointed out to me – quite politely some years ago in the era before Great Streets – when I tried to suggest that the redesign of 6th and 7th needed to be more than just a way to move the most cars through the city, he said, "Some of us just don't see it that way, Jerry."

And as I replied, equally politely I hope, "Some of us just can't help it."

Jerry Diethelm is a Eugene architect, landscape architect, and planning and urban design consultant. His is also a UO professor emeritus of landscape architecture and community service, and current president of City Club of Eugene.

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or place-kicker Rob Beard. The conduct of both men was completely inexcusable in nature and cannot under any circumstances be condoned. I have certainly been highly critical of both men. At least LaMichael James was man enough to issue a public apology and take full responsibility in his statement. But the simple truth is that neither man was ever accused, much less charged, of anything even remotely constituting a sexual assault. Neither have any media reports indicated any such allegations. For her to mention these Duck football players in the very same sentence together with the rape of children by Catholic priests is absolutely preposterous. It is outlandish in the extreme.

So while James and Beard both deserve criticism for their behavior, Taylor also deserves to be condemned for spreading such outright fiction within our community. How she could allege that these UO football players committed sex crimes is quite incomprehensible. Making such

a fantastical assertion certainly greatly impugns her credibility in general.

Lance Jacobs
Springfield

NO PUBLIC PROCESS

I just got an invitation for EWEB's fourth open house regarding the redesign of their site. Their last event at the Eugene Hilton attracted nearly 300 people. Even if you don't like everything they are proposing, with that many people involved, we're bound to get a better plan with greater buy-in than if EWEB's consultants just rolled out a plan.

What a contrast to the UO. They plan on constructing an office building and giant parking lot for ORI on the land they own next door to EWEB, but the university hasn't held a single public meeting about the project. So much for public participation and democracy!

Isaac McCoy-Sulentic
Eugene

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COP BUDGET CUTS POOL, LIBRARY, PARKS

Eugene City Manager Jon Ruiz has proposed \$3 million in cuts to popular city services while planning to increase police spending \$600,000 a year and to spend \$16 million in reserves to move the police department out of downtown. His recommendations will go to the city Budget Committee and then to the City Council.

Here's the list of the more controversial proposed cuts and changes in a budget message from Ruiz released last week:

- **\$261,000** close Amazon pool for four weeks this season
- **\$402,000** cut to library services
- **\$404,000** cut to parkland acquisition using stormwater funds
- **\$160,000** increase in parking fees for UO students
- **\$104,000** cut to the Hult Center
- **\$749,000** cut to saving to reduce taxes for a new City Hall building
- **\$250,000** cut to planning
- **\$200,000** cut to animal services contract with Lane County and a voluntary dog park fee
- **\$153,000** cut to eliminate maintenance of bike and pedestrian paths
- **\$40,000** eliminate graffiti removal on private property
- **\$13,000** cut to promoting alternative transportation

With many recent turnovers, the city of Eugene now has the most inexperienced executive team it has had in decades. But Ruiz lavished praise on himself and his fellow city executives for work on the budget shift.

Ruiz claimed the city has moved "farther faster than at any time in its history." The budget was the result of the "experience, knowledge and wisdom of a talented team of executives" who "worked diligently" to try to create a "fiscally sustainable budget" in the face of a "perfect storm" of a "financial hurricane," Ruiz wrote. "We have succeeded."

While cutting popular services, Ruiz's budget shifts funding to programs he favors. Among those favored projects are \$200,000 for the 2012 Olympic Track Trials and \$200,000 in additional spending for a vague "Regional Economic Development Strategy."

The budget does not mention the possibility of any reductions in the dramatic increase in police spending to reduce cuts to popular services. The \$600,000 a year for more police spending comes from planned urban renewal tax diversion into the general fund. The \$16 million for a new police building in north Eugene is from the city's facility reserve. The City Council can legally vote to spend both funding sources on different priorities. But in the past, elected city councils have passed the unelected city managers' proposed budgets with few changes.

Ruiz already employs six public relations people to convince the council and citizens to support his plans. His new budget proposes the addition of \$250,000 for a "communication plan" to "foster awareness, support" for city decisions.

— Alan Pittman



Walker Ryan snapped this photo of the Elusive Albino Turkey last week in the south hills of Eugene. Chris Piché wrote about this unique bird in the April 8 EW Letters to the Editor section.

lighten up

What's all the fuss about the upcoming National Day of Prayer? Don't people know that after the prayer breakfasts are over they are free to get back to breaking the Ten Commandments? — Rafael Aldave

more at blogs.eugeneweekly.com

news Briefs

EUGENE TAKES BACK THE NIGHT THURSDAY

With eight incidents reported in the last school year, the UO is no stranger to incidents of sexual violence — a reality that Take Back the Night continues to battle each year.

Hosted by the ASUO Women's Center, Take Back the Night's protest, march and rally will take place at 6:30 pm Thursday, April 29 in the EMU Amphitheatre. This year's event will focus on calling attention to the prevalence of sexual violence in the community and representing those affected.

"The point of the rally is to bring awareness to our communities that sexual violence is a huge issue that affects everyone," said McKenna Hynes, UO Women's Center sexual violence prevention and education coordinator. "If one in four women experience unwanted sexual contact, then that means people within our families and friends are potential survivors. This event is to get together to support them."

Take Back the Night, an international event, began in the late '70s when 2,000 women, representing 40 countries, rallied on the streets of Brussels for the freedom to safely walk around at night without fear of sexual violence.

The UO has observed this tradition since 1979 and has historically experienced a turnout that indicates this event's support within the greater community. — Deborah Bloom

MORE STATE CLEARCUTS

The Oregon Board of Forestry decided in a 5-2 vote last week to increase logging on more than 630,000 acres of state forests and to change the way it permits the logging that affects endangered species on those lands.

Under the new guidelines, the amount of state forestland that will be protected and allow to mature into old forests that support threatened and endangered species will drop from 40–60 percent to 30–50 percent. The amount of state forest that can be clearcut is increasing from 15 to 25 percent.

The forests affected include 364,000 acres of the Tillamook, 154,000 acres of the Clatsop and 48,000 acres of the Santiam state forests. They also include 64,000 acres scattered through the Coast Range in Lane, Benton, Lincoln and Polk counties

and 18,000 acres near Grants Pass.

The Board of Forestry said in a press release that it "seeks to rebalance the social, economic and environmental benefits from state forests." Timber revenue is distributed to the counties where the trees are logged.

When logging the forests, the Oregon Department of Forestry (ODF) is required to limit the amount of threatened wildlife species "taken" (killed). This is typically managed on Oregon's state lands via a Habitat Conservation Plan (HCP). According to Doug Heiken of Oregon Wild, an HCP "is a permit to harm endangered species given in exchange for minor accommodations that enhance wildlife habitat."

Heiken says, "ODF has apparently decided that it does not want to make those accommodations, and ODF knows from experience that the Fish and Wildlife Service does not have the resources necessary to actually enforce the Endangered Species Act, so they can keep clearcutting with impunity even if it harms the public's fish and wildlife."

There are 40 species identified on the Tillamook and Clatsop state forests that must be managed under federal endangered species laws. The BOF says "the state will manage for endangered species on a site-specific basis."

Heiken says, "Operating without an ESA 'take permit' is risky, but for ODF, it's a risk worth taking for the sake of 'getting the cut out' and making a quick buck."

— Camilla Mortensen

GLOBAL POT MARCH IS SATURDAY

Marijuana legalization advocates are gathering all around the country Saturday, May 1, for the 11th Annual Global Marijuana March. In Eugene the event begins with an 11 am gathering and march at the old Federal Building, 7th and Pearl, followed by a rally and educational talks at noon. Other events are planned in Salem and Portland.

Jim Greig and Dan Koozer have been organizing the event in Eugene for the last five years, and will serve as masters of ceremonies again this year. Speakers include:

- Howard Woodridge, a retired detective known for traveling across the country by horseback talking about the failure of modern prohibition. He is co-founder of Law Enforcement Against Prohibition. (He and Alice Ivany, co-chief petitioner for Initiative 28, will also speak at 4 pm at the Eugene Public Library.)

- Dr. Arthur Livermore graduated from the UO medical school in 1973 and is currently conducting cannabis research at the Falcon Cove Biology Laboratory, and is the national director for the American Alliance for Medical Cannabis.

- Jim Klahr is the chairman of the Advisory Committee for the Department of Human Services Oregon Medical Marijuana Program; CEO for Oregon Green Free; and co-chief Petitioner for I-28.

• Doug McVay has been active in drug policy reform efforts since 1983 and worked with Voter Power on the Oregon Marijuana Initiative/Ballot Measure Five campaign during the 1985-1986 election cycle as their petitioning coordinator and assistant director.

• Claire Syrett is the field organizer for the ACLU of Oregon and her organizing efforts are focused in educating and activating civil liberties supporters on many issues.

• Laird Funk was a chief petitioner for marijuana legalization measures in 1986, 1988 and 1990.

• Christine McGarvin, MSW is vice-chair of the Advisory Committee for Medical Marijuana and Chair of the ACMM Outreach Committee.

• Elvy Musikka is one of four remaining recipients of federal medical marijuana, and has spoken throughout the world about hemp and medical marijuana.

Following the rally will be a 4 pm party at the Voter Power office, 687 River Ave., with live music. \$5 admission.

NEW RULES FOR 'TERRORIST' PRISONS

In an April 7 letter to *EW* from the secretly established Communications Management Unit (CMU) in Marion, Ill., where he is housed, ecosaboteur Daniel McGowan announced he has filed a lawsuit against the federal Bureau of Prisons (BOP). McGowan was one of a group of activists who committed arsons and other acts of ecologically motivated sabotage across the Northwest, destroying property but not harming humans or animals. The FBI pursued the group in an investigation they dubbed "Operation Backfire."

McGowan is part of *Aref, et al. v. Holder, et al.*, a federal lawsuit filed against Attorney General Eric Holder, federal BOP officials and the BOP itself. The suit challenges the units' policies and conditions, as well as the way the CMUs in Terre Haute, Ind., and Marion, Ill., were established, which the suit says was in violation of the Administrative Procedures Act. Rachel



Daniel McGowan

Meeropol of the Center for Constitutional Rights represents McGowan in the case.

McGowan was sentenced to seven years in prison on June 4, 2007, for being a lookout on one of the actions, and setting a fire on another. He has 38 months left on his sentence.

The so-called "terrorist unit" is made up primarily of Muslim men, which has led to allegations of racial profiling. Meeropol says, "Many of our Muslim clients seem to have been transferred only for practicing their religion."

McGowan requested to be transferred out of the unit, but was denied, despite the fact that he has not received any conduct violations. "My guess is it's some vague reason related to my charges," he writes.

McGowan, like the four other men in the case was not allowed to examine or refute the allegations that led to his transfer to the CMU. Meeropol says, "It is extremely disturbing that the BOP is transferring prisoners into these experimental isolation units without any meaningful explanation, or way out. Daniel has a completely clean disciplinary history, so it is hard to escape the conclusion that he was transferred to the CMU primarily because of his politics and writings."

According to the CCR, the special prison units did not undergo the required process that gives the public notice and an opportunity to comment.

A recent announcement in the Federal Register indicates the BOP is now taking public comment on the CMUs. McGowan writes the new proposed rules would restrict him and the other inmates at the

• Look for **our election endorsements** next week, May 6. Ballots for the May 18 primary should be arriving in your mailbox soon. If you flip through your Voters' Pamphlet you will see an abundance of issues and candidates in the primary. Remember that in local nonpartisan races, the candidate who gets at least 50 percent plus one vote goes on unchallenged in the November general election. So many candidates (17) have filed for the three Lane County Commission races that we expect to see some fall face-offs between the top two vote-getters. But anything can happen, good or bad, so it's important to pay attention and vote in the primary. Some important measures are also on the ballot.

This week we're covering the County Commission races and the Extension Service measure, and we will continue with more election stories later. Most of the local media coverage of the commission races has focused on fixing the budget, creating jobs and maintaining public safety services. Those are all important issues, but the daily grind for the board revolves much more around land use and other environmental issues. Load the commission with advocates for urban sprawl, digging up more farmland for gravel pits, recruiting more polluting industries, etc., and we'll end up with a very different landscape 20 to 50 years from now. Economic development is another big issue and just calling for creating jobs doesn't actually do anything. We create local jobs for local people through bolstering our education system and the arts, supporting small businesses, and creating a healthy environment where people want to live, work, do business, play and raise families.


• Journalists affect **climate change** through their reporting. Dennis Dimick, an OSU grad, native Oregonian and *National Geographic Magazine's* executive editor for the environment was in Corvallis last week giving a talk on climate change. He also sat down with members of the media for a chat. *National Geographic* is not an "activist magazine," he said, but he pushed journalists to get the real word out on the science behind global warming and stop reporting on climate change as if there were a valid alternative to the research showing its existence.

Dimick said that journalists don't know how to report the climate change story, and that while newspapers will support a sports staff, they don't fund science reporting. Many journalists, he said, create a false sense of balance when reporting on the environment and cite both sides equally. A scientist with years of study should get more credence than a "climate skeptic" from a think tank. "You can't cover the environment like it's sports or politics," he said. "It's not the home team versus the away team." Count: How many environment reporters versus sports reporters does your daily paper have?


• Hemp and **pot activist Jack Herer** died April 15 (see story last week) and there's still no word on a local memorial gathering. We did hear this week that his prolonged illness following his heart attack in September 2009 has been a big financial drain on his family. So friends and supporters are organizing an "I Love Jack Herer" music tour and fundraiser that will kick off in Seattle April 30 and arrive in Eugene May 9. The event begins at 4:20 pm at The Muse, 21 W. 6th Ave. Janice Johnson is helping organize the tour and can be reached at 485-7646 or Google "We love the hemperor" for more information.

• We haven't **picked on the cops** for long time (well, maybe a few weeks) but stories keep coming our way. The latest is from the mother of an adolescent in Eugene. Her "happy-go-lucky, smart and polite" son got busted for some minor infraction involving riding his skateboard, his primary source of transportation to school and back. No warning for his first offense; he got a summons to Juvenile Court, and his prized skateboard was confiscated. Weeks later the kid is still feeling intimidated and traumatized; he's lost respect for the law; the case has gone into limbo, and he doesn't know if he will ever get his skateboard back. Are Eugene streets now safer? Maybe. But one more young person now cringes when he sees a badge, gun and uniform.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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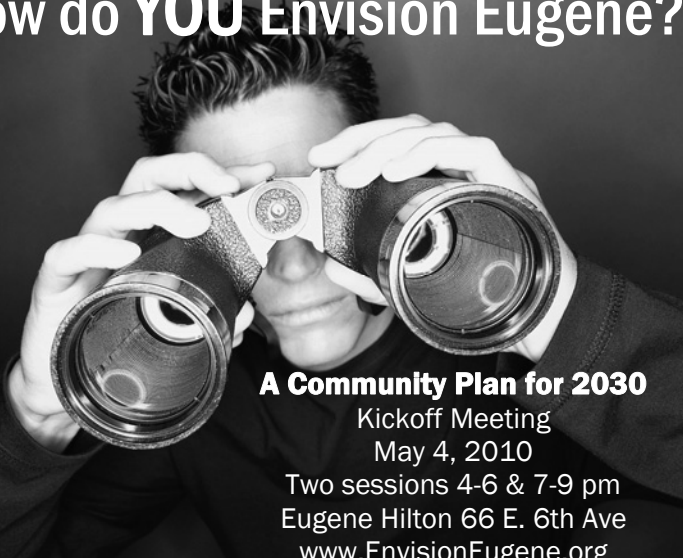
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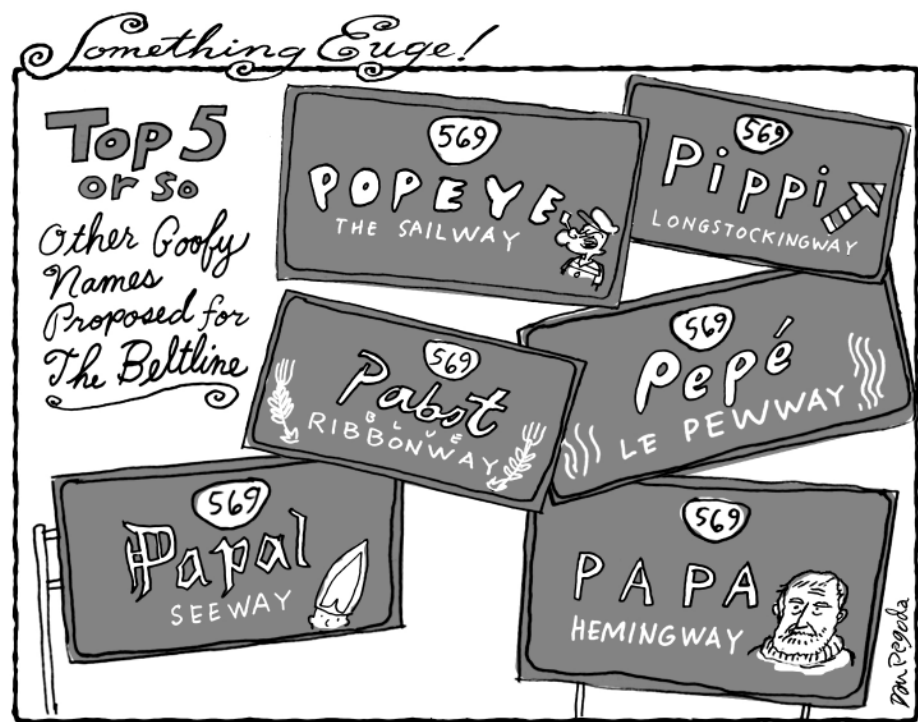



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Happening people

BY PAUL NEEVEL



JANICE ZAGORIN

The oldest of six kids raised in Detroit, where her father worked for Ford, Janice Zagorin left home (and the bedroom she shared with two sisters) for good after high school. She studied history at Michigan State, intending to be a teacher, but instead moved west with her daughter Laura, eventually landing in Eugene, where the only person she knew was her ex. From 1975 until 2002 she worked for the state of Oregon, supervising 16 collectors of student loans. "I was an activist on-and-off," says Zagorin, who joined CISCAP at its beginning. "I went to Cuba in 1980 with the Venceremos Brigade and taught a SEARCH class at the UO." Since 2001, she has been active in Women's Action for New Directions (WAND), focusing on redirection of excess military spending to social and environmental needs. At 7 pm Thursday, May 13, in the Agate Hall Auditorium (Agate and 18th), WAND will partner with the UO Women's Studies Department and Women's Center in a "counter couture" fashion show: Fashioning Resistance to Militarism. "I'll be dressed as Daritha Vader," says Zagorin, displaying her military-budget-pie-chart lapel pin, "with a Blackwater bear claw emblem, boots and a machine gun." Learn more at www.wandoregon.org

units to one family-only phone call a month, one three-page letter a week and one 60-minute visit a month.

McGowan writes, the BOP's proposed rules "will put the CMU on paper finally, but would make life here rather unbearable."

The plaintiffs are looking forward to hearing an explanation from the BOP on why security measures demand that "Daniel should be kept from hugging his wife, and Yassin Aref, another plaintiff in the lawsuit, should be forbidden from holding his 4-year-old son," says Meeropol.

The announcement of the CMU regulations in the Federal Register says, "CMUs are designed to provide an inmate housing unit environment that enables staff monitoring of all communication between CMU inmates and persons in the community." A counter-terrorism unit in West Virginia was established in 2007, according to BOP documents, to monitor the mail of all "terrorist inmates" at an estimated cost of \$17 million.

Communications between CMU inmates and their attorneys are privileged and not monitored. Communications between inmates like McGowan and his family, friends and newspapers like *EW* are monitored. McGowan's supporters have speculated that the reason he is one of only two ecosaboteurs sent to a CMU is because he has remained outspoken on environmental and civil rights issues while in prison. — Camilla Mortensen

ACTIVIST ALERT

• An analysis of President Obama's first year in office is a series of talks at UO, and the next talk is at 7 pm Thursday, April 29, at 110 Knight Law Center on campus. Sponsored by the Wayne Morse Center and UO Political Science Department. Speaker is Mark Peterson of UCLA talking on "A Century in the Making: Obama and the Era of Health Care Reform."

• A sign-waving event for the Jerry Rust campaign for Lane County commissioner will begin at 4:30 pm Friday, April 30, at several locations in west Eugene. Signs will be provided. Email phyllis-barkhurst@hotmail.com or ashley@olcv.org

• Wellsprings Friends School is hosting its eighth annual Peace and Justice Festival from noon to 3 pm Saturday, May 1, at the school, 3590 W. 18th Ave. in Eugene. The free May Day event will feature presentations and discussion on "How Military Expenditures Impact Our Economic Problems," "Workers Rights and Social Justice," "The Youth Peace Legislation Movement," "Fair Trade," and "Teenagers, Jobs, Fairness." Email dennis@wellsprings-friends.org or call 686-1223.

• A Coffee Party gathering to "use civil discussion to talk about issues impacting all of us" will be from 5:30 to 7 pm Tuesday, May 4, at Gary's Coffee House 525 High St. Contact wintergreen@birthingbetter.com

Lane Area Herbicide Spray Schedule

• ODOT did not spray on Monday, April 26, due to weather. If weather permits, ODOT will finish the metro area and start with Highway 99 South, Cloverdale and Parkway and possibly the lower portions of Highway 58 and 126 East this week. ODOT has sprayed most or all of Highway 99 North from Eugene to Junction City, I-5, Beltline (No. 569 from MP 3-13), and I-105 all within ODOT District 5 (Lane County). Call District 5 at 744-8080 or (888) 996-8080 for herbicide application information. See forestlanddwellers.org/News/2010-News/ODOT/

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



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Extension Risks Extinction

Measure 20-158 would keep it going

Lane County's commitment to OSU's Extension Service will be tested May 18 by the primary election results of Measure 20-158.

A county-supported program since 1918, the Extension Service is comprised of a 650-person network that provides research-based educational programs that center around community development. Programs include 4-H Youth Development, Climate Masters, Master Gardeners, Compost Specialists and many more.

This ballot measure, first proposed by Extension Service supporters and volunteers to the Lane County Board of Commissioners in December, would levy a \$.05 increase on every \$1,000 of assessed property value — that's a \$10 tax for someone who owns a \$200,000 home. The revenue raised, estimated to be \$6.2 million by 2015, will be used to supplement the Extension's educational programs, office operations and support staff.

A local group, Friends4Better Solutions, opposes the measure, describing such a tax-levy to be an inefficient use of taxpayer money. However, another local group, Save Lane Extension, calls the ballot initiative a practical step with measurable outcomes.

Friends4Better Solutions treasurer Cindy Land said that Lane County's Extension Service should be self-funded, functioning with a nonprofit business model that generates local profit. "It's a good program, but it's not the only program, and it's not a program that should be funded with taxpayer money," Land said. "We have a lot of needs in our community."

In the past, Lane County has matched its funding for the Extension Service with

federal and state monies. Local backing was withdrawn for the Extension Service in 2008 amidst budgetary shortfalls, causing the service to cut back on staff and faculty, pursue grants and contracts, reduce educational programs, increase participation fees and fundraise. However, according to Save Lane Extension publicity chair John Crosiar, these efforts were unsuccessful. "It wasn't a sustainable business model for the program. By the very laws that established the national program, it's not how the extension services are meant to operate."

The failure to pass Measure 20-158 would, according to the Save Lane Extension website, result in the loss of a "trusted local source of information that teaches self-sufficiency, sustainability and a variety of life skills." Programs would be reassigned to other Oregon counties and Eugene's Extension Service volunteer network would disband.

Land expressed concern over the precedent that would be set by this nominal tax increase. "With 82 different tax service districts, this adds an 83rd. At what point do you break the taxpayers' back?"

"There are many people who rely on this, especially many low-income people," said Crosiar. "This is the most cost-effective way to do this."

"With the recent increase in food gardening, the availability of a food safety resource is imperative," wrote Karren Cholewinski of the Extension Service Lane County office in a letter to the editor last week, referring to the Master Food Preservation program. "The state-funded faculty member supplies the practical research-based training, volunteer management and food safety/safe food handling instruction." *ew*



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TRASK BEDORTHA



CAMILLA MORTENSEN

Hokey-Changey Granola Stuff

Palin merits a little protest

Sarah Palin and her local fans were faced with Slug Queens wrapped in toilet paper, Code Pink and the Coffee Partiers among other protesters waving signs to criticize the former Alaska governor and failed vice-presidential candidate on April 23 when she came to fundraise for the Republican Party at the Eugene Hilton.

As many as 80 and as few as 30 sign-wavers on 6th Avenue came and went throughout the afternoon and evening. Five or six Palin supporters showed up, as well as one woman who held a sign that was debatably pro-Palin and definitely pro-Jesus. The majority of passing cars honked in support, but some of the drivers gave the protesters a one-fingered salute.

Palin's \$250 per person speech focused on the "lame-stream media" and made a few granola and Nike jokes. The most cited quote of the evening was, "I love my Nikes," she said, "I eat granola. I eat a lot of organic food. I have to shoot and catch a lot of my organic food before I eat it." Palin told the crowd she read an article about Lane County on the Internet that described its residents as Nike-wearing, granola-eating hippies.

EW's Internet searches have not turned up the article on Lane County in question. However, a Wikipedia entry on Eugene does mention Nike and hippies. It doesn't mention granola. It also says that the Eugene is home to several biker gangs and has been site of a "mud people's protest."

Several of the Palin protesters held signs denouncing her encouragement of the aerial gunning of wolves and her lawsuit against the listing of polar bears as a threatened species. Churchill High School junior Kory Bowlin, who held a sign reading, "Sarah can't even spell 'endangered,'" said she and her friends attended the rally because, "We have to have something left to save by the time it's our turn." They also held a sign that said, "Piss on Palin."

Other signs focused on Palin's abstinence-only stance, despite her own daughter's teenage pregnancy; accused Palin of being a quitter and proclaimed Eugene a "hate free zone."

The media was not allowed to record or photograph the speech or the Q&A with screened questions fielded by outgoing Eugene City Councilor Jennifer Solomon. Palin did not take any questions from reporters before or after the event.

Word on the street is she hung out at 6th Street Grill later that night. Apparently she couldn't find any organic granola to hunt and kill at the hotel.

Old Slug Queen Slimelda (aka Karen Myers in photo above) handed out strips of Palin printed toilet paper at the protest to help "Palin wipe away the truth that she's a quitter."

Eugene's reputation as a lefty, liberal city led to the event and the protest making nationwide news.

EW



TRASK BEDORTHA



CAMILLA MORTENSEN



CAMILLA MORTENSEN



RUST RUNS AGAIN

Faces Tea Party Republican for commission seat STORY BY ALAN PITTMAN | PHOTO BY TODD COOPER

After serving two decades on the Lane County Commission, then taking a break for a dozen years, Jerry Rust is running again for a board seat from west Lane County.

But Libertarian turned Tea Party Republican Jay Bozievich is outspending Rust in the race, so far reporting \$51,000 in contributions, largely from sand and gravel, timber and development interests that stand to profit from county government decisions.

Rust, 67 with four kids and five grandkids, served as a Eugene moderate on the County Commission from 1977 to 1997. Raised on a farm in Douglas County, Rust helped create thousands of local jobs and planted hundreds of thousands of trees as a founding member of the Hoedads tree planting cooperative in the 1970s.

Rust says he's proud of his work on the County Commission to help save historic covered bridges, reestablish the Farmers' Market, use the yew tree for anti-cancer drugs, create the forest work camp for inmates, implement land use planning and balance the budget.

Rust, who now lives on a small farm between Mapleton and Florence, said he's

spent a month on a listening tour to find out what West Lane residents want. If elected, Rust said he'll promote stable public safety funding, control costs, create jobs, defend programs for public health and at-risk children and families, oppose forced annexation, protect Santa Clara farms from developers, promote tourism, promote trade with China, push for widening Highway 126 shoulders to Veneta and promote local agriculture. Rust has faulted the county for not immediately funding the jail last year.

A former 4H kid, Rust says he supports the tax measure on the ballot to preserve county extension services.

He said he won't impose any new taxes but would support referring a tax to voters as a last resort if it has wide support and is needed in a budget crisis. "I think the solution is in the hearts and minds of the people," he said.

Bozievich, 52 with no kids, works as an engineer at EWEB and grew up in the Washington, D.C., suburbs before moving to the area in 1993.

Bozievich served on the LCC Board, where he was criticized for opposing a state measure to fund higher education and supporting concealed guns on campus.

"I would feel safer sitting next to someone with a concealed weapons permit

than a police officer," *The Register-Guard* quoted Bozievich saying in 2004.

Bozievich ran unsuccessfully as a Libertarian for the state Legislature in 2002, losing 2-1, before changing his affiliation to a Republican.

In the 2002 legislative race, Bozievich told the *R-G* the last book he read was *Atlas Shrugged*. The book, described as the bible of the far right, was written in the 1950s by a controversial anti-government atheist Ayn Rand who advocated "the virtue of selfishness."

A 2002 *R-G* editorial wrote that Bozievich calls for "privatizing or eliminating many of the services offered by the state" and wants a "sales tax to replace the income, capital gains and estate taxes."

In 2003, Bozievich was listed as the local contact for the "Republican Liberty Caucus." The caucus billed itself as "the conscience of the Republican Party" and published a position statement calling for abolishing Medicare, the Department of Education, Department of Health and Human Services (including Social Security), all estate and capital gains taxes and abolishing federal drug laws.

As local communications director of the Bush-Cheney re-election campaign in

2004, Bozievich accused Kerry supporters of being "terrorists" after a fight on the Ferry Street Bridge. A retired Eugene police officer and veteran for Kerry said that actually, he himself was attacked by Bush supporters, the *R-G* reported.

Bozievich has frequently posted opinion pieces on the conservative Oregoncatalyst.com blog. In 2007 he argued against cigarette taxes for children's health care and for government payments to large developers for complying with regulations. In 2006 he wrote, "We should encourage charity, not force it upon people through laws and taxation." In another post, Bozievich wrote that when he argued the Constitution didn't grant any rights, his conservative friends reacted in "stunned silence."

Last year, Bozievich dressed up in a wig and colonial soldier outfit and told local media covering an anti-tax rally he was a Tea Party organizer for the event. Bozievich was listed as the local leader of Americans for Prosperity, a national group funded to organize Tea Party rallies by the right-wing Koch oil billionaires.

Bozievich explained why he switched from Libertarian to Republican in an article in *The Lane Republican* newsletter. He described himself as a "hard-core

free market capitalist” who lamented that the Libertarian party offered him no funding and only a pro-medical marijuana commercial. “Why in the world would I want to run a commercial on an issue that would certainly kill my campaign?”

Bozievich appears to be distancing himself from the more controversial Libertarian views for this campaign. He said he was “not as involved in the legalized drugs portion of the Libertarian Party.”

Bozievich said he might support the right private school voucher system to replace the current public school system and said he believes Medicare is hard to change but might be better if it were privatized.

Bozievich said he would support new tax increases for the jail if they were referred and passed in a public vote. “I think we might be able to get the people to support a tax.”

Bozievich criticizes the extension levy on the ballot as too large and said the money would have better been spent on a sheriff’s deputy with the extension funded privately. But he praised the extension’s gardening program and said, “I am going to very reluctantly vote yes.”

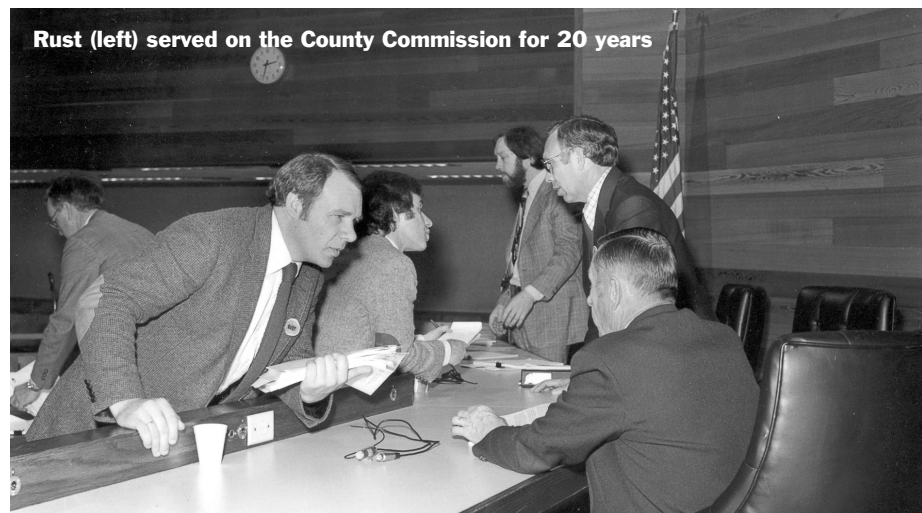
he made as a commissioner was to cut his and other commissioners’ salaries. “We tried everything.”

Rust said he’d use his relationship with Congressman Peter DeFazio to try and secure continued federal funding to avoid more big budget cuts.

DeFazio has endorsed Rust for his “deep knowledge and proven performance.” Local Republican mayors from smaller cities and towns have endorsed Bozievich.

Bozievich said he might sue the federal government if the federal spending on the county isn’t continued. “That’s an option, to actually sue the federal government.”

Bozievich points to lawsuits by timber companies to increase logging as an example. Timber barons are among Bozievich’s largest contributors. Murphy Plywood gave \$7,500, Seneca Jones Timber Company \$4,180, Corry McFarland of McFarland Cascade lumber \$2,500, Davidson Industries sawmill \$2,500, Swanson logging and lumber \$2,000, Giustina land and timber \$1,250 and Rosboro lumber \$1,000. The big timber companies stand to make big profits with more logging and or development with urban sprawl on their forest properties.



Rust (left) served on the County Commission for 20 years

Bozievich also tried, unsuccessfully, to distance himself from controversial Libertarian positions in 2002. “We’re not just a bunch of wackos,” he told the *R-G*.

Rust and Bozievich appear to differ on urban sprawl in this campaign. Rust said he’d like to protect farmers in Santa Clara from developers. “I am confident we will draw a line in that fertile agricultural soil.”

Bozievich said “it’s hard to imagine” Eugene not needing to expand its growth boundary.

Rust and Bozievich also differ on logging. Bozievich said the county needs more logging for more timber revenue. Rust said he’d like to see thinning replanted forest to create jobs and generate timber revenue with bigger trees in healthier forests. “I was too successful,” Rust said about his tree planting efforts. “They’re too thick.”

To help balance the budget, Bozievich said he’d like to cut county workers’ health care and retirement benefits that he says are too generous. But he’s vague on exactly how he’d get those workers to give up their contract rights to their benefits to save the county money.

Rust has direct experience with the massive cuts to county government in the 1980s. “We laid off 500 people in one day,” he said. Rust said one of the first motions

Wildish sand, gravel, construction and land company gave Bozievich \$3,000 from its various companies. Oakridge Sand & Gravel gave \$1,000. Sand and gravel companies can profit from county decisions to allow controversial gravel pits that damage farms and neighborhoods. Wildish also wants to make big profits from developing its land outside the UGB near Mount Pisgah.

Stingray Holdings, owned by developer Steve Lee, gave Bozievich \$2,400. Bozievich provided expert testimony for Lee in a 2003 lawsuit Lee filed against Springfield over development regulations. The Papé construction and logging equipment company also gave Bozievich \$1,000.

Rust trails Bozievich with \$38,000 in contributions, mostly from small donors. Rust’s largest contributors include \$5,000 from retired electrical contractor Carlos Barrera and \$3,000 from the Lane County Public Works union. Philanthropist Tom Bowerman, Auto Craft Inc., winery owner Ed King, storage unit owner Charles Portia and the Progressive Americans for Democracy PAC each gave Rust \$1,000.

Rust didn’t get any money from Papé. The recent ODOT decision to rename Beltline after big campaign contributor Randy Papé despite heavy local opposition was a “big mistake,” Rust said. **EW**

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THE SPRINGFIELD SEVEN

Vacancy draws mixed crowd of contenders STORY BY TED TAYLOR | PHOTO BY TODD COOPER

Bill Dwyer's decision last year to retire from the Lane County Board of Commissioners set in motion a buzz of activity and speculation in the Springfield district. In addition to the seven people who ended up on the primary ballot, many others likely contemplated running. Commissioners have the power to affect changes that impact our future, being on the board can be a step to higher elected office, the commission has some prestige, and the salary of \$73,000 plus benefits for four years is attractive in this economy.

The candidates for Springfield District 2 in alphabetical order are Mark Callahan, Patrick Hurley, Sid Leiken, Joe Pishioneri, Dave Ralston, Pat Riggs-Henson and Mike Tayloe. (Sen. Bill Morrisette dropped out of the race early on for health reasons and endorsed Riggs-Henson.)

Most of the candidates are not on the record talking about land use issues, and yet that's mostly what the commissioners deal with on a daily basis. And only three, Riggs-Henson, Callahan and Taloe, responded to a short *EW* questionnaire about environmental issues facing the county. The information below is from various sources including websites, Voters' Pamphlet statements, interviews, media reports and videotaped Q&As conducted by David Igl for Community Access TV. Watch all 17 candidates on the Alison & Hill Investment Advisors website at <http://wkly.ws/iw>

Callahan, an Independent, is unemployed by Symantec as a senior technical support engineer. He has a degree in business administration but no prior governmental experience. He is not against herbicide spraying on county lands but said spraying should be "environmentally safe to the people that may live in the area." He supports Extension Service funding. He favors expansion of the urban growth boundary (UGB) "within reason and moderation." He is OK with tax breaks given to recruit business and industry to the county, but he doesn't want to attract "another Hynix" that will come and go. He said he could not afford the \$600 fee to be in the Voters Pamphlet but has a website at www.markcallahan.net

Hurley, a Democrat, is a real estate broker with 22 years prior experience in the timber industry and no governmental experience. He favors growth, recruiting new business and industry and increased timber harvesting through selective cutting. "We need to bring in more green jobs, solar manufacturing, and re-energize the timber industry," he said. To boost Springfield area tourism and business, he wants to recreate the old "Gateway Arch" over the McKenzie Highway. His website is <http://electpatrickhurley.com>

Leiken, a Republican, is the third-term mayor of Springfield and says he's

running at the request of his supporters. He comes from a timber industry family and backs economic development through "capitalizing on our people power." He has long favored expansion of Springfield's UGB and supported legislation that forced a break-up of joint Eugene/Springfield land use planning. He has name recognition as mayor of Springfield, but he also carries political baggage from a recent campaign finance scandal, his dropping out of the congressional race against

Peter DeFazio, his earlier moves to unseat Bill Dwyer, potential conflicts of interest regarding Glenwood development, and his association with the Tea Party and Sarah Palin. His website is www.sidleiken.com

Pishioneri, a Republican, is a Springfield city councilor and has served on numerous finance and economic development boards and committees, and the McKenzie Watershed Council. He has been a deputy sheriff for more than 20 years and said he was "instrumental in the creation of the

Springfield Justice Center." "If people don't feel safe," he said, "they won't invest to create jobs." He said local government's function is "to not create jobs, but look at the barriers to good growth and assist the private sector in creating jobs." He has racked up a long list of endorsements, including numerous current and former mayors and council members around the county. His website is www.pish4commish.org

Riggs-Henson, a Democrat, is retired from the Lane County Workforce Network and has an extensive leadership background in public service, including 14 years on the LCC Board. She favors alternatives to herbicides and lauds the Siuslaw National Forest model of sustainable forest management. She supports funding of the Extension Service and appears neutral on expansion of UGBs and Seneca's biomass plant. She is the only candidate endorsed in this race by the Oregon League of Conversation Voters, labor groups, Congressman Peter DeFazio and Sen. Bill Morrisette. She is the only woman out of 17 total commission candidates. Her website is www.patriggs-henson.com

Ralston, a Republican, is a CAD programmer for Farwest Steel and serves on the Springfield City Council. He has also served on the Joint Planning Commission and numerous other agency and community boards. He "wants to bring back sanity and accountability to Lane County government," and said the county can create jobs and affordable housing by expanding the UGB. "We're dying economically," he said. "Government needs to stay out of business's way." Ralston got a lot of press attention in 2006 for his disparaging statements about Latinos and illegal immigrants. One national columnist wrote that Ralston's views were based on inaccurate and racist translations and "totally asinine" conspiracy theories (see <http://wkly.ws/ix>). Ralston's website is www.electdaveralston.com

Tayloe, a Libertarian, is a CPA and former director of Blachly-Lane Electric Cooperative. He would like to see commissioners elected countywide to provide more accountability and believes county government should not obstruct development. Regarding timber management, he favors "responsible harvesting to maintain our employment and tax base," including a mix of private and public land harvests. Regarding herbicide spraying, he said, "I appreciate the concerns of citizens fearful of exposure to these chemicals. I can support them in avoiding the use of these products provided they provide the funding for the incremental costs associated with alternative treatments." He is undecided on Extension Service funding, favors the Seneca biomass plant, and says "the determination of our UGBs is a matter of law" and is not discretionary. His website is www.miketalo.com



FOLLOWING THE MONEY

The leading Springfield candidates in terms of fundraising are Riggs-Henson and Leiken. Riggs-Henson has raised about \$42,000 so far, mostly from individuals, labor groups and environmentalists. Leiken has raised about \$10,800, mostly from construction, development and real estate interests. Hurley is third at \$6,419, followed by Pishioneri at \$6,284, Ralston at \$4,335, Tayloe at \$3,362 and Callahan at \$281. Campaign financial contributions and expenditures for all Oregon candidates can be found at ORESTAR, <http://wkly.ws/iz>

Gary Kutcher



WILL THE RICH GUY WIN?

The race isn't over 'til the east Lane commissioner sings

BY CAMILLA MORTENSEN

With the most money in his war chest, the most name recognition and the incumbent advantage, one might expect current Commissioner Faye Stewart to walk away the winner in this May's primary for the east Lane commission position. But there's still hope for a different outcome.

It's a five-man race (yes, all men), and in order to win now, a candidate would have to get over 50 percent of the vote in the primary.

Running against Stewart for votes of this largely rural section of Lane County are Douglas Bakke, Tom Brandt, Dennis Gabrielson and Gary Kutcher. *EW* asked the candidates to answer the question, "Why should *Eugene Weekly* endorse your candidacy for east Lane County Commissioner?"

Stewart, a Republican (though this is a nonpartisan race), has been one of the conservative votes on the commission. He's advocated for more development and more logging, and he voted for a controversial county income tax that had previously been rejected by Lane County voters. The last move spurred a recall effort against Stewart, former Commissioner Bobby Green and outgoing Commissioner Bill Dwyer.

Stewart has raised more money for his campaign than anyone else in his race. Actually, he is the only one who has raised any significant money, almost \$14,000 in contributions, mostly from timber industry interests.

Kutcher, Brandt and Gabrielson have reported no funds raised to the ORESTAR elections reporting database. Bakke reports \$100.

Stewart is no stranger to big money. He's the director of his family's Faye and Lucille Stewart Foundation, which has \$8 million in assets, according to the most recent number from the National Center for Charitable Statistics. His great uncle,

L.L. "Stub" Stewart, was known as the last of Oregon's great timber barons and ran the Bohemia Lumber Company, which primarily logged old growth on public lands until it sold its assets to Willamette Industries for \$122 million in 1990.

But will big money win the race?

Despite the lack of funding, the idealistic Kutcher of the Sustainable Forestry Network is the only candidate aside from Stewart who has a web page. He has run previously for the east Lane position. Kutcher says, "I represent political viewpoints to support environmental protection, human rights, peace and social justice."

Unlike Stewart's webpage, Kutcher's is free from typos and most writing faux pas. Stewart signs his letter to potential voters "respectively" (*EW* supposes Stewart means "respectfully"). Stewart's page also announces that you have reached "www.fayehstewart.com" when in fact it is housed at fayestewart.org. (If you accidentally type in fayestewart.com you'll come to another Faye Stewart's website which offers past life regressions, channeling, intuitive/shamanic healing and a chance to tap into "All That Is, Source or Universal Consciousness.")

Gabrielson of Creswell has neither an email contact nor website for his campaign. Bakke appears not to have spent any of his \$100 on campaigning or a web presence. Of Stewart's foes, Brandt of Marcola has the most public experience, and in discussions with *EW*, he appears to be the most up on county politics.

Brandt says that from his work in the 1970s showing the county that recycling could lead to jobs, to his experience dealing with county issues like permits and land use, he can both save and generate money for Lane County. He says, "I don't take 'No' for an answer. I find another solution."

Faye Stewart did not respond before press time.

EW

EW will run the candidates' full answers as they come in at blogs.eugeneweekly.com

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what's happening



28 movies



37 music



38 fashion



This month's **Last Friday ArtWalk** features a nice twist in the typically twisted (in the best sense of the word) proceedings: To wit, "**Very Far Away Studios First Ever Art Show**" is the inaugural stop at 459 Polk that will feature an alley's length of art and activities including paintings, work in fibers, interactive art, music and a b.y.o. "paint free wall." It's just such unhindered, street-level and not-to-be categorized guerilla exhibits that define this fancy and free month-ending event. Stuff starts around 5:30pm or so, with lots of indoor and outdoor people's art to peruse, such as the **mixed-media work of Hosanna Haines at Pizza Research Institute** (pictured). Get your map at www.lastfridayartwalk.org

29thurs

Sunrise 6:07am; Sunset 8:14pm
Av High 63; Av Low 40

BENEFITS Head Start's "Art from the Heart" Framed Preschool Art Sale, fundraiser for playground program, 5:30-7pm, Whiteaker Head Start, 21 N. Grand St. FREE.

FILM "Horror & the Horrific" UO Film Series: *The Company of Wolves*, public welcome, 6pm, 110 Willamette, UO. FREE.

GATHERINGS Latino Roots in Oregon, 3:30-5:30pm, Jane Grant Room, Hendricks Hall, UO. FREE.

International Socialist Organization Meeting: "Stop the Racist Attacks on Immigrants," open to public, 6pm, 240 McKenzie, UO. FREE.

Emerald City Chess Club Meeting, 6pm, EMU Fishbowl, UO. FREE.

"Take Back the Night," march, rally & speak out, 6:30pm, begins at EMU Amphitheatre, UO, 503-580-8729.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

"Shakespeare's Belated Birthday Party Performance" w/Sir ReadAlot, plays, poetry & songs, all ages, 7pm, Cozmic Pizza. Don.

LECTURES/TALKS "A Century in the Making: Obama & the Era of Health Care Reform" w/UCLA's Mark Peterson, 7pm, 110 Knight Law Center, UO. FREE.

"Drawn to Tell: Illustration Invitational" Artists' Panel, feat. Alan M. Clark, Don Prechtel, Mike Van, Craig S. Holmes, Angel Roman & Johanna Wright, 7-8:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

LITERARY ARTS Work in Progress reading w/Junot Diaz, Pulitzer Prize-winning author, 8:30pm, Knight Library Browsing Room, UO. FREE.

MUSIC Spring Music Faculty Concert: "Music Science & Math: 4=3+2" w/Barbara Myrick, Yvonne Hsueh, David Straka & Larry Clabby, 7:30pm, Lane Community College Performance Hall, 4000 E. 30th Ave. \$10, \$8 stu.

Oregon Wind Quintet w/pianist Alexandre Dossin, 8pm, Beall Hall, UO. \$10.

Head for the Hills w/Mossy Top, acoustic, 9pm, Sam Bond's. \$8.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

Rodgers & Hammerstein's *Cinderella*, 7:30pm today, tomorrow & Saturday; continues through May 8, Springfield High School, 875 Seventh St., Spfd., 517-9028. \$8, \$6 stu. & sen.

Joseph & the Amazing Technicolor Dreamcoat, 7:30pm today, tomorrow & Saturday, Churchill High School, 1850 Bailey Hill Rd., \$8, \$5 stu. & sen.

The Highest Tide, 8pm today & tomorrow, Robinson Theatre, UO, tickets at 346-4363. \$14, \$7 stu.

Dr. Horrible's Sing-Along Blog, 7:30pm, Wildish Theatre, 630 Main St., Spfd. \$5.

30fri

Sunrise 6:05am; Sunset 8:15pm
Av High 63; Av Low 41

ARTS/VISUAL Live Glass Blowing Demos, 6-9pm today & tomorrow, Studios West, 245 W. 8th. FREE.

Last Friday ArtWalk, 5:30-9pm, various locations, www.lastfridayartwalk.org for a walking map. FREE.

Cottage Grove Art Walk, 6-8pm, various locations, Cottage Grove. FREE.

BENEFITS First Place Benefit Concert w/Steel Magnolias, fundraiser for homeless families, 5:30pm, St. Paul's Catholic Church, 1201 Satre St. Don.

"Kudana's Party for the Pets" w/Kudana Marimba, Zimbabwean music, Save the Pets fundraiser, 7pm, Cozmic Pizza. \$5-\$20.

Party w/Purpose, dance to support science-based environmental education, feat. OneSelf Connect DJ Crew, DJ Shon & Charles Thump, 10:15pm, Pizza Research Institute, 530 Blair Blvd, 21+ \$12.

DANCE MEDGE hosts Karim Nagi, Mem Aleph, Amani, Elena Villa, Anna Armaiti, Caravan Dancers, Sabine, Jamara & Devi Safir, belly dancing, 8:30pm, WOW Hall. \$10.

FILM *Speaking in Tongues*, documentary on US bilingual education, screening & discussion, 6:30pm, EMU, UO. FREE.

GATHERINGS City Club of Eugene Friday Forum: "Save Extension Services?" w/Steve

Dodrill, Cindy Land & Sophia McDonald, 11:50am-1:15pm, Mallard Banquet Hall, 725 W. First & Madison streets. \$5, members FREE.

Health Fair, seminars, exhibits, prizes, 1-6pm, Florence Events Center, 715 Quince St., Florence. FREE.

Library Quilt Club, 3-4:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Modern's Expansion Reveal & Design Show, feat. design by UO students, 5-8pm, Modern, 207 E. 5th Ave. FREE.

Peace Corps Potluck: "Fuel Efficient Stoves for the World" w/Nancy Hughes, 6pm, RSVP, info & location at www.westcas-cadezca.org

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

Dance Party for Kids, DJ, all ages, 6-8pm, Upstart Crow, 855 W. First Ave., 688-8260. FREE.

Dive-In Movie Night: *Bolt* (rated G), watch a movie & swim, 7:30pm, Echo Hollow Swimming Pool, 1655 Echo Hollow Rd. \$3.

LECTURES/TALKS "Why So Blue?: Mandala Transmission & the Transformation of Eighth-Century Representational Modes" w/UW's Cynthea Bogel, 5pm, Jordan Schnitzer Museum of Art, UO. FREE.

"Crossing Borders": UO Graduate Student Research Forum, focus on interdisciplinary work as transformative academic & social force, open to public, 8:30am-6:30pm, several locations on campus, begins at Gerlinger Lounge, UO, info at <http://grad-school.uoregon.edu> FREE

"Computer Science: Past, Present & Future" w/UW's Ed Lazowski, 7pm, 100 Willamette, UO. FREE.

LITERARY ARTS Merry Prankster Gathering w/poet George Walker, author of new chapbook *Trouble Ahead, Trouble Behind*, signing, music, potluck, special ghosts, 7pm, Tsunami Books, 2585 Willamette St. \$1.

MUSIC Friday Night Wine Down w/Bajana Tea, all ages, 6pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

Cozy Evening Concerts w/Ali Losik, jazz, pop, 6pm, Supreme Bean. FREE.

DVi8 Ministries & Redemption Rocks! Concert w/Grits, Benjamin, Cookbook from LA Symphony, Spiritual Plague, Chris Treborn & J-Philly & Big Balou, hip-hop for main man J-Christ, and just look at those ticket prices—they should start taxing these greed-heads, 6pm, Goshen Assembly of God, 33988 C. St., Spfd. \$15 adv., \$20 door, \$12 group ticket.

John Pizzarelli, jazz guitar & vocals, 7:30pm, The Shedd, 868 High St., tickets at 434-7000. \$30-\$40.

Jazz Café, UO jazz combos, 7:30pm, 190 Music, UO. \$5.

OUTDOORS/RECREATION Obsidians: Ridgeline Trail-Baldy, hike, 4.4 miles, Norma Lockyear, sign up at Eugene YMCA.

PETS National Adoption Weekend, cats for adoption, noon-4pm today, tomorrow & Sunday, Petsmart 2847 Chad Dr.



Didn't get enough of pop culture music with last week's Play! from the Eugene Symphony? **The Eugene Concert Choir** gets in on the act with its **British Invasion** concert this weekend. Starting with the cool pastoral tones of Ralph (that's "Rafe," like Ralph Fiennes, y'all) Vaughan Williams, the concert proceeds through some of the finest music from the British Isles, including of course the Fab Four. Paul probably won't fly in for this, but you can see this show at the Hult Center at 8 pm Saturday, May 1, for a mere \$16-\$34 (less if you're a student or senior).

SOCIAL DANCE Drop-in Dance: Fox Trot, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Los Cumbiamberos, Cuban dance, 9:30pm, Sam Bond's. \$6.

SPIRITUAL Meditation for Healing w/Tina Corbett, 6pm, Shambala Center, 1939 River Rd., 868-1178. Don.

THEATER *Evita*, 8pm today & tomorrow; 2:30pm Sunday; continues through May 9, Cottage Theatre, 700 Village Dr., Cottage Grove, tickets at 541-942-8001. \$19, \$17 sen. & stu.

Rodgers & Hammerstein's *Cinderella* continues. See Thursday, April 29.

Joseph & the Amazing Technicolor Dreamcoat continues. See Thursday, April 29.

The Highest Tide continues. See Friday.

1sat

Sunrise 6:04am; Sunset 8:16pm
Av High 64; Av Low 41

ARTS/VISUAL East Linn Artists (ELA) Art Show & Sale, 11am-4pm today & tomorrow, GASP Gallery, 142 Spaulding Ave., Brownsville.

"Creating Mandalas, One Step at a Time" w/LiDona Wagner,

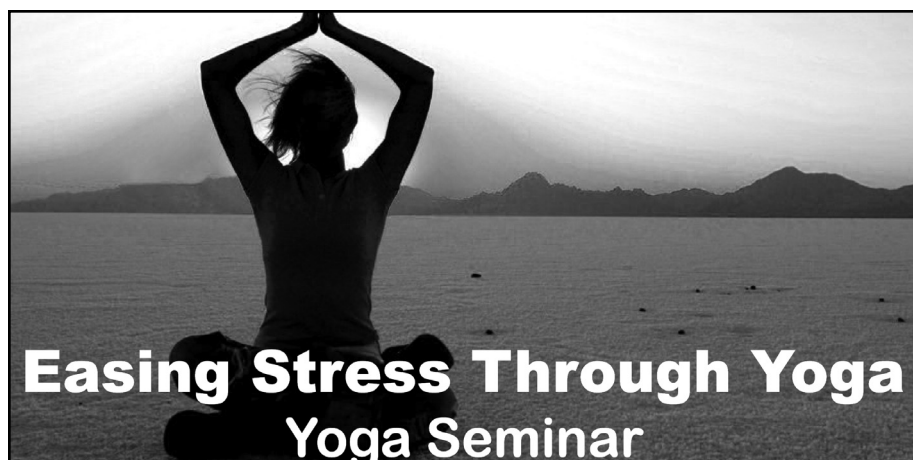
2-4pm, The Duck Store, 895 E. 13th Ave. FREE.

Beverly Soasey & Shannon Weber Studio Sale, 10am-7pm today & 1pm-6pm tomorrow, 1101 W. 18th Ave. FREE.

Live Glass Blowing Demos continue. See Friday.

BENEFITS Zonta Flower Sale Benefit, 9am-4pm today & 11am-3pm tomorrow, Insta-Print Parking Lot, 1208 W. 6th Ave., www.zontaofeugene.com

Patterson Preschool Rummage/Plant Sale & Benefit, 9am-4pm today & 10am-3pm tomorrow, Village School Cafeteria, 2855 Lincoln St.



Easing Stress Through Yoga Yoga Seminar

Saturday, May 8th from 1-4:30pm

Workshop Description:

Instructor Sarah Wells will give participants the opportunity to discover how yoga techniques can bring peace and calm into your life by balancing the nervous system. We will focus on specific asanas, breathing techniques and awareness methods to reduce stress in everyday situations.

Location: Eugene Family YMCA Meading Room

Cost: Members \$30.00 | Potential Member \$40.00

Registration:

Call YMCA 541-686-9622, or stop by to sign up and pay.

Bring: Water bottle, comfortable clothes with layers & yoga mat (if you do not own one, don't go out and buy one we have one for you to use).



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MAY 20
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LOCATIONS
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722 EAST BURNSIDE ST. - PORTLAND - 7:00PM DOORS - ALL AGES
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WED JUNE 23 CRYSTAL BALLROOM

1332 W BURNSIDE ST. - PORTLAND - 7:00PM DOORS - ALL AGES
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Information is Power: Access to Archives and Human Rights in Latin America

Peter Kornbluh

Director of the Chile and Cuba Documentation
Projects at the National Security Archive

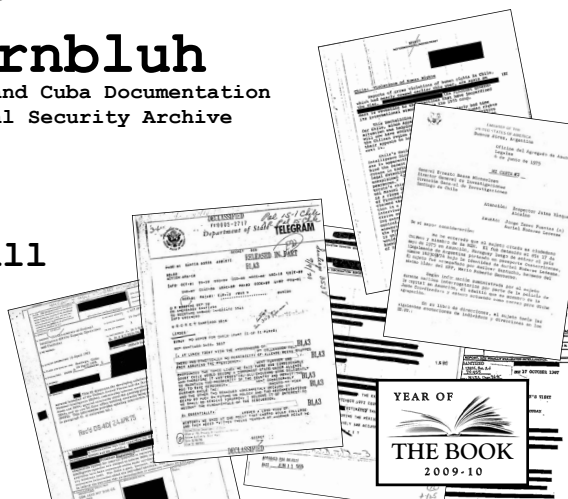
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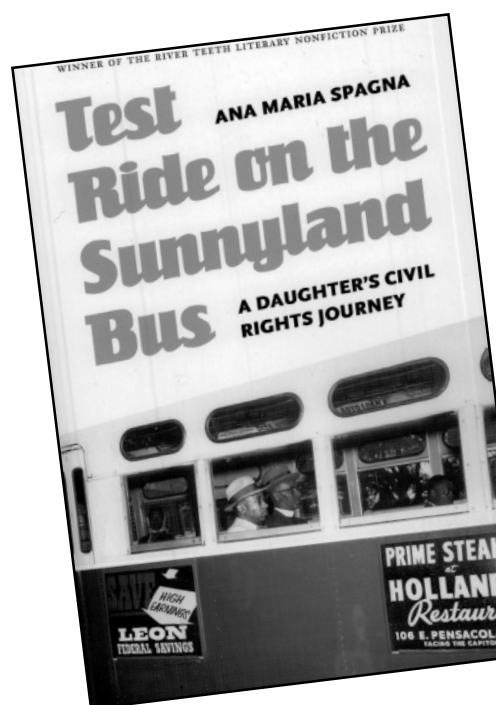
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2009-2010



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Vineyards & Violins, benefit auction, food, wine, 5-8pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444.

Oregon Vagabond May Day Benefit w/Conjugal Visitors & Burning Truth, celebrating Eugene's street paper, fundraiser to reduce homelessness/keep streets safe, 7pm, Cozmic Pizza. \$4-\$20.

"Down 4 It" Dance Northwest Benefit, 8pm, Performance Hall, LCC, 4000 E. 30th Ave. \$12.

DANCE Ballet Fantastique's *Tales of Beatrix Potter: A Ballet*, 2pm, Hult Center. \$14-\$30.

FILM May Day Documentary Premiere: *What's Organic About Organic?*, 1pm, David Minor Theater, 180 E. Fifth Ave. \$5-\$10 sug. don.

GATHERINGS Free Acupuncture Day, short & simple treatments, walk-in, Acupuncture for the People, 2833 Willamette St., 521-6285. FREE.

Club Mud May Day Pottery Sale, 9am-4pm, Club Mud, 1910 E. 15th Ave.

Oakridge Tree Planting Festival Community Fair, crafts, music, demos & more, 9am-5pm, Oakridge Elementary School, 48119 E. First St., Oakridge.

Saturday Market, 10am-5pm, w/entertainment by Craig Sorseth, 10am; Rob Tobias, 11am; Sweet River, noon; LCC Faculty Jazz Band, 1pm; Sun Bossa Quintet,

2pm; Eagle Park Slim All Star Blues Band, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugenegensaturdaymarket.org FREE

Native Plant Nursery Open House & Plant Sale, 10am-1pm, Friends of Buford Park, info at www.bufordpark.org FREE.

Cottage Grove Home & Gardening Show, vendors, kids' area, food court, info & demos, 10am-6pm today & noon-6pm tomorrow, Cottage Grove High School, 1375 S. River Rd., Cottage Grove. FREE w/Bi-Mart card or food don.

"Carriage Me Back" 1930s Re-enactment Event, period costumes, local historical characters, carriage rides, 10am-3:30pm today & noon-4pm tomorrow, Linn County Historical Museum, Brownsville. \$7, \$3 kids under 11.

Church Women United of Lane County May Friendship Day Luncheon w/guest speaker Kitty Piercy, 11:30am, Central Presbyterian, 15th & Patterson.

Peace & Justice Festival, presentations & discussions about war, fair trade, workers rights, peace legislation, jobs for teens, noon-3pm, Wellsprings Friends School, 3590 W. 18th Ave., info at 686-1223. FREE.

MomTasia, business expo for moms, 1-4pm, Lane Events Center, 796 W. 13th Ave. FREE.

Tea & Trunk Show, fair-trade crafts & gifts, 1-4pm, First Christian Church, 1166 Oak St. FREE.

FUEL: A Drum 'n Bass Revival, reviving the DuB sound, 9pm-5am, Eugene Wine Cellars, 255 Madison St., \$7, \$5 after 1am.

KIDS/FAMILIES Children's Fishing Derby, ages 2-7, bring bait & tackle, fish stocked pool, 8-11am, River Road Park wading pool, 1400 Lake Dr. \$1.75 per fish don.

Family Music Time w/Bryan Reed, singing & dancing, all ages, 10:15am, Downtown Library. FREE.

"Brits for Kids" w/Eugene Concert Choir, music, crafts, coloring & dancing parade w/Ronald McDonald (oh, Lord, why?), 11am, Hult Center, tickets at 682-5000. \$5 youth, \$10 adult, \$20 family 4-pack.

Fern Ridge Fun & Wellness Fair, exhibits, all ages, 11am-3pm, West Lane Shopping Center, Veneta. FREE.

Dia de los Ninos y los Libro w/storyteller Carmen Bernier-Grand, musicians El Mariachi del Sol & dance group Ballet Folklorico, bilingual storytelling celebrating Day of the Child, dance, crafts, food, all ages, 1-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Intro to Computers, 10am-noon, Downtown Library, info & pre-reg. at 682-5450. FREE.

LITERARY Discussion & Signing w/Lewis Luchs, author of *Children of the Manse*, 11am-2pm, Oakway Center breezeway. FREE.

Voter Power

Voter Power is placing an initiative on this November's ballot. It will allow Medical Marijuana dispensaries in Oregon. Be sure to sign the 128 petition located at all the events below.

Voter Power Coming Events

Patient Resource days Every WED 5-7 + THURS 4-6

Sat. 5/1 4pm	Howard Woodridge & Alice Ivany Speak on Cannabis Reform Eugene Public Library
Sun. 5/9 5/5 & 5/19	I Love Jack Herer: Muse Lounge 4:20pm Medical Marijuana Clinics Call for Appt.
Sat. 5/22 11:30-5pm	Cannabis Cups Strain Evaluation Judges Sold Out - Tickets Still Avail. Call for Reservations \$50 don.

THIS SATURDAY 11TH ANNUAL GLOBAL MARIJUANA MARCH MARCH

10:30 at Free Speech Plaza

RALLY

Old Federal Building,
7th & Pearl - High Noon

AFTERPARTY

Voter Power Office
687 River Ave.
4pm \$5 donation

For Information On All These Events And More Phone 541-636-4472 | 687 River Avenue, Eugene

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Ballet Fantastique presents

Tales of Beatrix Potter: A Ballet

Saturday, May 1 at 2:00 PM

SORENG - Tix: \$30-\$25; student & youth discounts available
Ballet Fantastique will enchant you with this all-new ballet. Filled with fancy footwork, colorful costumes, and contagious energy, the dancers bring Beatrix Potter's characters to life.

The Eugene Concert Choir presents

The British Invasion - From Vaughan Williams to the Beatles

Saturday, May 1 at 8:00 PM

SILVA - Tix: \$34-\$16; student & youth discounts available
Celebrate music from Great Britain, spanning a wide range of styles from the classical sound of Ralph Vaughan Williams to the ever-popular and enduring music of the Beatles.

The Shedd presents

Pat Metheny- The Orchestrion Tour

Sunday, May 2 at 7:30 PM

SILVA - Tix: \$65-\$35; youth discounts available
World-renowned guitarist/composer Pat Metheny, winner of 17 Grammy Awards, continues the exploration of new musical ideas. Featuring new original compositions, as well as some older tunes from the Metheny songbook.

Wells Fargo Broadway In Eugene presents

Rain: A Tribute to the Beatles

Tuesday & Wednesday, May 4 & 5 at 7:30 PM

SILVA - Tix: \$52.50-\$32.50

A multi-media experience covering the Fab Four from their earliest beginnings through the psychedelic late 1960's.

Hult Presents

Ballet Folklórico Quetzalli de Veracruz

Friday, May 7 at 7:30 PM

SILVA - Tix: \$38-\$20; student & youth discounts available

Considered one of the great cultural treasures of Mexico, Ballet Folklórico Quetzalli de Veracruz presents a visual fiesta of culture and folklore. 2010 marks their 25th anniversary and the Eugene performance celebrates Cinco de Mayo.

TICKET OFFICE HOURS:

Tue-Fri 12-5; Sat, 11 AM - 3 PM

UO ticket outlet in the EMU:

Mon-Fri, 9 AM - 5 PM



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calendar



Four little piggies for all tomorrow's nightmares – take the kids to see Ballet Fantastique's *Tales of Beatrix Potter* Saturday afternoon at the Hult

Reading & Signing w/Gerald Patterson, author of *A Guide's Tale*, a memoir, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Ozone Music Grand Opening w/David Lamond & Michael McCarthy, Ibanez guitar & other music gifts give-away, guitar reps on hand, 2pm, Ozone Music, 1712 Main St., Spfd., info at 505-8784. FREE.

Bev's Baroque Break Band, Italian Baroque, 2pm, The Atrium, 10th & Olive. FREE.

190+[m]Concert, foray into modern music, 6-10pm, 163 Music, UO. FREE.

"The British Invasion: From Vaughan Williams to the Beatles" w/Eugene Concert Choir, 8pm, Hult Center, tickets at 682-5000. \$14-\$34.

Deb Cleveland Band, rhythm & blues, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Brice Creek, hike, 8.5 miles, Joanne Ledet, sign up at Eugene YMCA.

Kick It! 2010 Kickball Tournament, all day, Tugman Park, 37th & Hilyard, info at www.playground-sports.net

Eugene Roubaix Bike & Race & Mullet Competition, reg. at 8am; races 10am-12pm, Fern Ridge Wildlife Area.

PETS "Homes for Hounds" Greyhound Adopt-athon, noon-4pm today & noon-3pm tomorrow, Petsmart, 2847 Chad Dr.

Junction City Pet & Costume Parade, 1pm, 5th & Greenwood St., Junction City. FREE.

SOCIAL DANCE Argentine Tango, lessons at 8pm; social dance, 9pm-midnight, Studio B, 189 W. 8th Ave., 968-2441. \$8, \$4 stu.

Square Dance w/Molasses, old-timey rock, no experience necessary, 8pm, EMU, UO. \$5, \$3 stu.

UO Forum May Day Celebration w/Los Cumbiamberos, beer garden, all ages, 8pm, Vet's Club, 1626 Willamette St. \$5.

May Day Dance Party, 10pm, Diablo's, 959 Pearl St. FREE.

THEATER Razzle Dazzle Die Murder Mystery Dinner, 6pm, Driftwood Shores Hotel, 88416 First Ave., Florence. \$59.

Rodgers & Hammerstein's *Cinderella* continues. See Thursday, April 29.

Joseph & the Amazing Technicolor Dreamcoat continues. See Thursday, April 29.

Evita continues. See Friday.

2sun
Sunrise 6:03am; Sunset 8:17pm
Av High 64; Av Low 41

ARTS/VISUAL Beverly Soasey & Shannon Weber Studio Sale continues. See Saturday.

East Linn Artists (ELA) Art Show & Sale continues. See Saturday.

BENEFITS South Fork Ramblers Bluegrass Jam for Peace, fundraiser for West Cascade Peace Corps,

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Yo, the man's name is Eagle Park Slim, and he celebrates 30 very distinguished years in Eugene at MEMA's "Blues Explosion" Sunday at the Downtown Lounge

6:30-8:30pm, Cozmik Pizza. \$5, under 12 FREE.

Zonta Flower Sale Benefit continues. See Saturday.

Patterson Preschool Rummage/Plant Sale & Benefit continues. See Saturday.

GATHERINGS BRINGfest, Garden of Earthly Delights demo garden, crafts, bake sale, plant starts, home brew demo, talks, food & coffee, 10am-4pm, BRING Recycling, 4446 Franklin Blvd., info at 746-3023.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Eugene Pokemon League, 10am-2pm, 4750 Village Plaza Loop. FREE.

Eugene Rainbow Family Potluck, bring food & utensils, 1-6pm, Alton Baker Park pavilions. FREE.

Young Professionals Meeting, tour new stadium, food, drinks, 5-7pm, PK Park, 2760 Martin Luther King Jr. Blvd., info at 484-1314. FREE.

Cottage Grove Home & Gardening Show continues. See Saturday.

"Carriage Me Back" 1930s Re-enactment Event continues. See Saturday.

LECTURES/TALKS "Financial Literacy in Tough Times" w/financial advisor Mark Kruk, 2pm, Downtown Library. FREE.

MUSIC The Splendor of Spring Community Chorus Concert, 2pm, Florence Events Center, 715 Quince St., Florence. \$13.

Eugene Marathon & Half Marathon, info at www.eugenemarathon.com

Aprovecho Open House & Guided Tour, view sustainable forestry operations, organic garden, aquaculture system & more, 2-4pm, 80574 Hazelton Rd., Cottage Grove. \$5 sug. don.

Rewild Eugene: Urban Foraging 101, 3:30-5pm, meet at corner of Broadway & Almaden St., reg. at 517-9098, \$13 adv., \$15 day-of.

PETS "Homes for Hounds" Greyhound Adopt-athon continues. See Saturday.

SPIRITUAL Joseph Campbell: *The Message of the Myth*, video screening, 11am, Tamarack Wellness Center, 3575 Donald St. FREE.

Exploring Divination, 2-4pm, Shambala Center, 1939 River Rd.

Taize Service, French healing tradition, music, prayer, 7pm, Unity of the Valley Church, 39th & Hilyard. Don.

THEATER *Evita* continues. See Friday.

3mon

Sunrise 6:01am; Sunset 8:18pm
Av High 64; Av Low 41

FILM Movie Night: *Mad Hot Ballroom*, documentary, 6pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Learn About "At Ease" Home Care, info about options, 12:15-1:15pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. FREE.

ON THE AIR City Club of Eugene: "Save Extension Services?" w/ Steve Dodrill, Cindy Land & Sophia McDonald, 6:30-7:30pm, KLCC 89.7 FM. FREE.

OUTDOORS/RECREATION Get Your Bike Ready for Summer, bring your bike, 6-9pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$13.

SPIRITUAL MoonDay Reiki, 4-6pm, Shambala Center, 1939 River Rd. Don.

Open Heart Meditation, 5:30-6:45pm, 310 Fulvue, 914-0431. FREE.

4tues

Sunrise 6:00am; Sunset 8:20pm
Av High 64; Av Low 41

GATHERINGS Coffee Party USA Get-Together, civility movement, 5:30-7pm, Gary's Coffee House,

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KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/TALKS Intro to BodyTalk, energy-based health care, 6-7:30pm, 1397 Willamette St., 914-0418. FREE.

Heart of Now for Youth, esteem building experience addressing bullying, ages 10-19, 6:30-8:30pm, EWEB Training Room, 500 E. 4th Ave., 579-3084. FREE.

"Mount St. Helens: The Tale of Two Eruptions & Three Decades" w/ Katherine Cashman, 7pm, Knight Law Room 175, UO. FREE.

MUSIC Rain: A Tribute to the Beatles, 7:30pm today & tomorrow, Hult Center. \$32.50-\$52.50.

ABK, Tragedy, Knothead, Twisted Insane, native rap, 7:30pm, WOW Hall. \$10 adv., \$15 door.

NYC Contemporary Jazz Artists, UO ensembles, 8pm, Beall Hall, UO. \$7, \$5 stu.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

SPIRITUAL "Becoming the Ideal Self" w/Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx. Don.

5wed

Sunrise 5:59; Sunset 8:21pm
Av High 65; Av Low 41

FILM Cinema Pacific Film Festival, focus on film production in Eugene & Korean cinema, today through Sunday, May 9, various locations, info & schedules at cinemapacific.uoregon.edu or 346-4363. \$6-\$8 per screening.

Schnitzer Cinema: *The Video Art of Nam June Paik*, 5:30pm, Jordan Schnitzer Museum of Art, UO, info at 346-3027.

FOOD/DRINK First Wednesday Wine Tasting & Sale, 5:30-7pm, Ambrosia, 174 E. Broadway, \$15.

GATHERINGS Lunch Bunch, seniors weekly lunch, menus vary, vegetarian options available, noon, Campbell Community Center, 155 High St. \$3.

Compassionate Friends Support Group, for families who have experienced death of a child, for ages 18 & older, 7pm, St. Mary Catholic Church, 1062 Charnelton St.

KIDS/FAMILIES Preschool Storytime, ages 3-6; Lapsit Storytime, ages birth-3, 10am,



Molasses hosts the final square dance of the year Sunday at the EMU

Springfield Library, 225 Fifth St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Family Night w/Fiddlin' Sue, sing-alongs & "Suegrass" for all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS Martha Washington: Living History Presentation w/Kay Huston, 12:30pm, Viking Sal Senior Center, 245 W. 5th St., Junction City. FREE.

MindFreedom Roundtable: "Globalization of Corporate Psychiatry" w/David W. Oaks, lecture & moderated discussion, 5:30pm, Growers Market, 454 Willamette St., 345-9106. FREE.

Peace Corps Info Session, 7-8pm, REI, 306 Lawrence St. FREE.

"We Are the Universe: Who's Looking at You Kid?" w/Steve Kilston, 7-9pm, Science Factory Exploration Dome, 2300 Leo Harris Pkwy. \$5, \$3 mem.

Northwest EcoBuilding Guild: "Energy Improvement Mortgages & Energy Labeling in New Homes" w/Eli Volem, 7pm, BRING, 4446 Franklin Blvd. FREE.

"Information is Power: Access to Archives & Human Rights in Latin America" w/National Security Archive's Peter Kornbluh, open to public, 7:30pm, 182 Lillis Hall, UO. FREE.

MUSIC Poetry in Song, UO vocalists, 8pm, Beall Hall, UO. FREE.

"Music of the Pacific Rim" w/Taihe Ensemble, UO ensemble, 8pm, 163 Music, UO. FREE.

Devin the Dude w/The Coughee Brothaz, hip-hop, 9pm, WOW Hall. \$13 adv., \$15 door.

Ego Machine, Hot for Chocolate, rock, 9pm, Sam Bond's. FREE.

Rain: A Tribute to the Beatles continues. See Tuesday.

SOCIAL DANCE Cinco de Mayo Celebration w/DJ Mario Mora, salsa, merengue, cumbia & more, all ages, feat. amateur salsa contest, 8:30pm-1:30am, Vet's Club Ballroom, 1626 Willamette St. \$5.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

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BENEFITS Plant Sale, fundraiser for Brethren Community Services, 3:30-6pm today & 10am-5pm Friday & Saturday, May 7-8, Springfield Church of the Brethren, 1072 Main St., Spfd.

Abortion Access Bowl-a-thon, fundraiser for Network for Reproductive Options, 7-10pm, Southtowne Lanes, 2486 Willamette St., info at www.nroptions.org

FILM Film-making: A conversation w/Juan Carlos Garcia Padilla, independent Puerto Rican filmmaker, 3:30-5:30pm, Knight Library Browsing Room, UO. FREE.

"Horror & the Horrific" UO Film Series: *Hard Candy*, public welcome, 6pm, 110 Willamette, UO. FREE.

The Dream Result: Kayak Film, 7pm, 177 Lawrence, UO. FREE.

Cinema Pacific Film Festival continues. See Wednesday.

GATHERINGS Emerald City Chess Club Meeting, 6pm, EMU Fishbowl, UO. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Mother's Day Craft w/M.E.C.C.A., create Mother's Day gifts w/recycled materials, 3:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Peace Corps Info Session, 5:30-6:30pm, Ben Linder Rm., EMU, UO. FREE.

LITERARY ARTS Book Talk w/James McCommons, author of *Waiting on a Train: The Embattled Future of Passenger Rail Service—A Year Spent Riding Across America*, 6pm, Downtown Library. FREE.

Mid-Valley Willamette Writer's presents: "How to Edit & Revise without Losing It!" w/Jessica Morrell, author of *Bullies, Bastards and Bitches: How to write the bad guys in fiction* & other works, 6:30pm-9pm, Tsunami Books, 2585 Willamette St., 345-8986. \$10 guests, MVWW mem. FREE.

Discussion & Signing w/Laurie Notaro, author of *Spooky Little Girl*, 7-9pm, Barnes & Noble, 1163 Valley River Dr. FREE.

MUSIC Oregon Mozart Players preview: *Cellophoria*, 11:15am, Hult Center Lobby. FREE.

Misty River, acoustic all-female quartet, 7pm today & tomorrow, Wildish Theater, 630 Main St., Spfd., tickets at 868-0689. \$15 adv., \$20 door.

"S Wonderful": Words by Ira Gershwin, feat. The Emerald City Jazz Kings & vocalist Shirley Address, 7:30pm today & 2:30 Sunday, May 9, The Shedd, 868 High St., tickets at www.theshedd.org

Girlyman, 3-part harmonies, Americana, acoustic, 8pm, Cozmic Pizza. \$10.

Whiskey Spots, Sam Adams, Trevor Jones, variety, 9pm, Sam Bond's. \$3-\$5.

Groundation w/Orgone, reggae, rock fusion, 10pm, WOW Hall. \$18 adv., \$20 door.

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SPIRITUAL Twenty Twelve Transition Team, 6-8pm, Shambala Center, 1939 River Rd. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 29 "Guthrie Family Rides Again" w/Arlo, Abe, Cathie, Annie, Sarah Lee Guthrie, Johnny Iron & the Kids, 7:30pm, LaSell Stewart Center, OSU, tickets at www.corvallis theaters.com

FRIDAY, APRIL 30 'S Wonderful: Words by Ira Gershwin, feat. The Emerald City Jazz Kings & vocalist Shirley Andress, 7:30pm, LaSells Stewart Center, OSU, tickets at www.theshedd.org

SATURDAY, MAY 1 The Beatles at OSU: A benefit for CARDV, 7pm, Miliam Hall Auditorium, OSU. \$5.

TUESDAY, MAY 4 Opera Guild Preview: *The Barber of Seville*, 8pm, Benton Hall, OSU, 757-8949.

WEDNESDAY, MAY 5 OSU Music Master Class w/mezzo-soprano Christine Meadows, 7pm, Benton Hall, OSU. \$5, stu. FREE.

THURSDAY, MAY 6 Outspoken CD Release Party, 7:30pm, Memorial Union Ballroom, OSU.

attn: OPPOS

Cottage Theatre at 700 Village Dr. will hold auditions for *Steel*



Sir ReadAlot (left) doth celebrate the Bard's b-day, belated, April 29 at Cozmic Pizza

Magnolias at 1pm Saturday and Sunday, May 15-16; for information, call 914-9546.

WREN, a non-profit in the West Eugene Wetlands, has a critical need for environmental education guides and plant monitors this spring; for more information, call Jules Abbott at 683-6948.

The US Forest Service and various partners are seeking volunteers to participate in a project aimed at improving habitat for wildlife, particularly big game species that inhabit the Breitenbush area; volunteers will receive a free dinner on the evening of May 1; contact Rick Breckel at (503)-949-7309 or rbreckel@wbcable.net to register for the volunteer appreciation dinner; the deadline is April 30; for more information, contact Daryl Whitmore at (503)-854-4225 or dwhitmore@fs.fed.us.

The Roving Park Players announce will hold auditions for Lewis Carroll's *Alice in Wonderland* from 2-4pm Saturday and Sunday, May 1-2; for more information, visit www.rovingparkplayers.org or call 686-2738 or 914-2374.

Free Shakespeare in the Park will hold auditions for *Macbeth* 6-9pm Wednesday and Thursday, May 19-20, and 1-4pm Sunday, May 23; for more information, call 344-1869.

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OPENINGS/RECEPTIONS

BRING Gallery "Glass," art made from used & recycled glass by Jamie Burress, Dennis Hetland, Annah James, Ruby Larson, Joe O'Connell, Sean O'Connell, Janis Piper, Lisa Sanders, Sam Shwarz, Shaun Weisbach & Jay Wright, reception noon-2pm Sunday, May 2, runs through June 25. 4446 Franklin Blvd, Glenwood

Club Mud May Day Pottery Sale, 9am-4pm. 1910 E. 15th

Emerald Art Center 2010 Emerald Spring Exhibition, national juried show, reception 5:30-7:30pm Saturday, May 1, runs through May 28; "Spiritual Home: Textured Landscapes of Oregon," art by Irene Henjum. 500 Main St., Spfd

Florence Events Center Galleries Gallery One: "Sexy Beast," mixed media show by Janey DiMuro, opens Saturday, May 1, through May 31; "Pillow Talk," work by Susan Canavaro; Art by Liz Johnson in display case; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

Imagine Gallery "Garden Art," clay work by Ingrid Hanson & others, opens Friday, April 30, through May 31. 35 E. 8th

Jordan Schnitzer Museum of Art "Media Alchemy of Nam June Paik," selection of work by pioneering video artist, video presentation of "The Video Art of Nam June Paik," 5:30pm Wednesday, May 5, exhibit continues through June 27; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists, speakers' symposium, 1:30pm Saturday, May 1; "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographer Sam

Abell, through May 2. 1430 Johnson Ln., UO

Maude Kerns Art Gallery "Drawn to Tell: Illustration Invitational," feat. work by 10 Oregon illustrators, artists' panel w/Alan M. Clark, Don Prechtel, Mike Van, Craig S. Holmes, Angel Roman & Johanna Wright, 7-8:30pm Thursday, April 29, exhibit continues through May 8. 1910 E. 15th

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

Delphina/Slash'n Burn "American Trash: Rock & Schlock," liquid watercolors by Sean P. Aarberg, one night only. 941 W. 3rd

Eugene Whiteaker Int'l Hostel "The Great All Merge: Multi-Media/Sensation," one night only. 970 W. 3rd

The Fourth Alley Gallery "Very Far Away Studios Presents The First Ever Art Show," artists from a variety of backgrounds working in a variety of media, down 4th Alley, one night only. 459 Polk

Gary's Coffee Watercolors & paintings by Judy Carter & Laura Marshall, ongoing. 525 High

Ink Thirsty "Grab Bag," various works by Ward Gross, Richard Hofmeier, Jenny Kuglin & other local artists, one night only. 281 W. 8th

Studio C features the botanically inspired sterling silver jewelry of metalsmith Tracey Bell

Jawbreaker Window Gallery Original etchings, watercolors & prints by Morgan Hansen, ongoing. 796 W. 4th

Lilly's Closet & Yard Art "Fun, flowing, found clothing made of fine fabrics for experiential play," one night only. 1283 W. 4th

Michael DiBitetto Exquisite etchings, clothing art. 201 Blair

Museum of Unfine Art Work by Paul Rey, Richard D. Owens & Scott Eddington, ongoing. 537 Willamette

New Frontier Market Paintings by Maggie. 1101 W. 8th

Ninkasi Brewery Paintings by Mark Rodgers, ongoing. 272 Van Buren

olivejuice "Lightboxes & Photography," illuminating the art of Hans Fuson, ongoing. 543 Blair

One Cup Cafe Acrylic paintings by A-Nel. 298 Blair

Pizza Research Institute Glass, painting & decoupage by Hosanna Haines. 530 Blair

Redoux Parlour Wearable Art Local Design, group art show. 780 Blair

Rocker Central "Art with a tude," the usual suspects, one night only. 938 W. 3rd

Studio 508 "Soul Circle Art," watercolors & drawings by Heather Welburn, one night only. 508 Blair

Studio C Artisan jewelry by metalsmith Tracey Bell; Flamework beads by Teague Cohen, one night only or by appt. 245 Blair

Territorial Vineyards "Autism Rocks!" Art Show, ongoing. 904 3rd

Upstart Crow Studio "Dance Party," dancing for kids w/DJ Victor Boc, ages 5-12. 938 W. 3rd

Wandering Goat Coffee Co. "... the delightfully unpopular Blunt Grafix," mixed media screenprints by Matt Dye & Mollymae Culligan. 268 Madison

ZDREAMZ Gallery Electronic (computer graphics) & fine art by Ron LaFond. 937 W. 3rd

CONTINUING

Autzen House "Art About Agriculture," ongoing. 811 SW Jefferson Ave., Corvallis

Café Zenon "Women," photography by Dmitri Von Klein. 898 Pearl

DIVA Acrylic paintings by Claudia Patton; "Regionalism: New Art by North American Printmakers," curated by Clare Fox, Kristen Gallerneaux, JenClare Gawaran, Drew Iwaniw, Gualberto Orozco & Bernard Brooks; "The Revenant Archives," display of visual & material culture of the paranormal presented by archivist Kristen Gallerneaux, through April 30. 100 W. Broadway

Fenario Gallery "A Clean Palette," bare walls signaling a fresh start; "Retrospective," continuing. 881 Willamette

Full City Café Front Gallery Works by Janet Gicker & Eden Cronk; Photos of local firefighters & EMTs by Pauline Rughani; Oil paintings by Brooke Borcharding, through May 9. 842 Pearl

G Spot "Yard of Distinction," ongoing. 1050 West 3rd

Hummingbird Gallery Art by Mara Berendt Friedman, ongoing. 112 E. 13th

Jacobs Gallery "McKenzie River Trust: The Living River," art by Humberto Gonzalez, Nancy Watterson Scharf, Dan Chen, Donna Sakamoto Crispin, Patsy Hand & more, through May 1. One Eugene Center (under the Hult)

Karin Clarke Gallery "Nelson Sandgren: The Hand-pulled Print," art by Nelson Sandgren, through May 22. 760 Willamette

La Follette Gallery Recent works by Jerry Ross, through May 7. 931 Oak

Law School Gallery "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate

MECCA Materials Exchange Center for Community Art "More Than Words: The Book as Art," book art by Mija Andrade, Teresa Ennis, Kiley Gwynn, Ken Herrin, Victoria Koldewyn, LeeAnn Sturrock, RJ Miller, Shel Neal, Karen Olch, Nancy Pobanz, Robin Selover, Eva Sylvester & Daniel Walter, through May 1. 449 Willamette

Museum of Natural and Cultural History "How Water Speaks to Us," photography by Shirley Collins, through June 15; "PaleoLab - Oregon's Past Revealed: Whales of Deep Time," through June 13; "Where Past Is Present," a walk through geologic time, ongoing. 1680 E. 15th

Nib Photography by Naomi Levit. 765 Monroe

Rainbow Optics Watercolor landscapes by Dan Kimble. Several locations, www.rainbowoptics.net

Shambala Center Contemporary abstract paintings by Levi Porter; Zen paintings by Sadmonk; Visionary paintings by Inaki; Fantasy portraiture by Paula Goodbar, through June 30. 1939 River Rd.

Springfield Museum "Light Structures," installation by Stephen White, through May 1. 590 Main, Spfd

Vista Framing and Gallery "Nature," watercolors by Mara Thygeson, through May 5. 160 E. Broadway

White Lotus Gallery "American Southwest," photos by Gary Tepfer, through June 1. 767 Willamette

JORDAN SCHNITZER MUSEUM OF ART



Sam Abell. A black spider monkey, Heath River, Peru.

Amazonia

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The Beautiful Void

Judd conference in PDX

Painting's a retro, impossible activity; factories aren't workshops; and grad students will travel from just about anywhere to just about anywhere in pursuit of theory.

That's some of what I heard/learned at the April 25 "Donald Judd: Delegated Fabrication: History, Practice, Issues and Implications" conference. The conference, at the UO's White Stag building in Portland, pulled together artists, art historians, arts journalists and architects for a day that turned into more of a four-person lecture than the interactive symposium organizers had envisioned.

Judd, a writer and artist, was born near my hometown of Kansas City, Mo., and ended up in N.Y., part of that art boomtown in the 1950s. He was a painter then, but, as panel member and conference organizer Peter Ballantine said, he was a little late for the Abstract Expressionist movement. Indeed, Judd's theoretical leanings made painting unworkable after a while.

That's what Judd thought, anyway, and listening to Ballantine (who worked with and for Judd as a fabricator of three-dimensional objects — what some who aren't art history purists might call sculpture) talk about it brought me back to the thrilling, painful, theory-drenched days of art history graduate school. Actually, Judd created his theories

in art history grad school after studying philosophy as an undergrad.

Ballantine said he had wanted a smaller conference and to have a symposium like those he experienced as an undergraduate student. From the dais at the front of the room, he said that he envisioned panel members on the same level as the attendees and more participation from everyone who came. "You have just as much to say," he said to the audience.

Then Ballantine spoke for an hour and a half about Judd's decision to abandon painting. For those who love looking at paintings, no doubt the Minimalist sculptors and theorists like Judd seem a bit kooky. Ballantine spat out the words "spatial illusion," or the condition to which many pre-Impressionist painters aspired — and which Abstract Expressionist painters found ridiculous. Those artists, whether they were "action painters" like Jackson Pollock or "color-field painters" like Mark Rothko, weren't trying to fool viewers into seeing anything but paint on canvas. Ballantine said that Judd eventually felt that any mark on a canvas was an illusion.

Judd moved to something that he wouldn't call sculpture — it's not on a pedestal or a base at all; it's often tailored for specific rooms — and that he didn't necessarily construct himself. He used industrial techniques and

hired "fabricators" like Ballantine to help create his wooden and steel boxes.

Other panelists hardly got a word in before lunch; the only one who spoke much was Robert Storr, dean of the Yale School of Art. Storr noted that "it wasn't new" for an artist not to make his own work (all of the panelists were male, and all of the references to "artists" or "an artist" during the conference used masculine pronouns). Storr talked about artist workshops starting in the Renaissance, though others said that Judd's method of making art — having small factories and "fabricators" like Ballantine create it — was quite different from artist workshops.

The idea of the artist as an heroic individual "is a very 19th-century idea, which began with the concept of the avant-garde," Storr said. As Ballantine (and Storr) spoke in the morning, a large image of Judd was projected behind the panelists. One questioner in the back row said, "You've got Judd hanging like Christ or something behind you — I know you can't see it, but he's looming over you," before continuing with her question.

Another questioner asked, "If quality or authenticity doesn't exist in the artist's touch, drawing or materials, where is Judd in this work?"

Storr answered, "Maybe that's the wrong question. Maybe we're not looking for Judd."

Yet the conference originally was meant to mark, and put back in the historical record, a 1974 Judd piece at the Portland Center for the Visual Arts (PCVA). Portland's Arcy Douglass worked with Ballantine to get Storr and Japanese architect Arata Isozaki,

along with the Portland Art Museum's Bruce Guenther, to the conference. The piece at the PCVA didn't make it into a 1975 catalog raisonné, and in addition, panelists said, no good images of it exist. Ballantine said that photography "is terrible for Judd pieces," and he added, "There are so many things wrong with photography."

Read more about the Judd exhibition, in great detail, in a wonderfully thorough post by Douglass at <http://wkly.ws/j2> at the portlandart.net archives. In that piece, Douglass wrote, "When Judd was using plywood for his sculpture, I am not sure that he realized that he was using the quintessential Portland material. ... Judd liked plywood because it was as far as possible from a material that might normally be associated with sculpture."


Part of Judd's ethos was a rejection of pictorial form and illusion, and Minimalist fans tend to take that on as gospel.

I met a graduate student who flew to Portland from Latvia for this conference. We talked about other Minimalist artists, and we slid over to Jo Baer, who produced some of the most stunning depictions of the famous Minimalist void before she took up figurative painting again. "I don't understand why she returned to *that*," the grad student said. "The void is so beautiful."

EW

See a roundup of conference tweets by Lisa Radon, Victor Maldonado, the Judd Conference organizers and me at <http://wkly.ws/j4>. Lisa Radon should have a piece up about the conference by the time this paper goes to press at www.ultrapdx.com. An exhibit associated with the conference is up at the White Box Gallery in the UO School of Architecture and the Allied Arts' White Stag building through May 21.

Saturday, May 1st 11am-7pm Knight Library Browsing Room

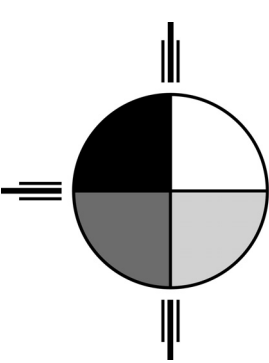


Democracy and Space: Critical Dimensions

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Crossbows, Double-Crosses and Camp

The Losers is not quite a lost cause

THE LOSERS: Directed by Sylvain White. Written by Peter Berg and James Vanderbilt, based on the graphic novel by Andy Diggle and Jock. Cinematography, Scott Keven. Editor, David Checel. Music, John Ottman. Starring Jeffrey Dean Morgan, Zoë Saldana, Idris Elba, Chris Evans, Columbus Short, Oscar Jaenada and Jason Patric. Warner Bros., 2010. PG-13. 98 minutes. ★★☆☆☆

The plot of *The Losers* is largely an excuse to get Jeffrey Dean Morgan (as mercenary leader Clay) charmingly scruffed up (no ties, please) and Zoë Saldana (as mysterious, ass-kicking Aisha) in her underwear. Actually, director Sylvain White (*Stomp the Yard*) is happy to have the camera follow Saldana around from behind whenever possible, regardless of how she's clothed: in skintight red jeans; scantily clad and tossing her hair while perched on Morgan's lap; escaping a firefight by diving through shards of a broken mirror that reflect her barely-garbed assets ...

Let it sound like I disliked *The Losers*, let me clarify: This movie is idiotic. It is full of double crosses that get triple crossed; twitchy editing that looks more like someone's finger slipped than like any sort of style; half-assed quippy dialogue that tops out somewhere around "That's right, bitches: I got a crossbow!"; and a villain so campily evil he seems to have

been imported from another film. As the treacherous and singly named Max, Jason Patric sneers and sulks and is generally hateful and condescending to everyone in close proximity, his minions included. His nefarious plan involves the terrifyingly named snook, a sonic dematerializer that, when deployed, will render *The Losers* even more absurd than it already is when it begins in the Bolivian jungle.

I laughed. Inappropriately. I also contemplated forming a Society for the Advancement of Jeffrey Dean Morgan in Hollywood, but the acronym is really unwieldy. *The Losers'* cast is all the film has going for it, and they do a surprisingly effective job elevating the material to watchable status, despite Jensen (Chris Evans)'s frosted tips; Roque (Idris Elba)'s endless changes of heart; Pooch (Columbus Short)'s nickname; and Cougar (Oscar Jaenada)'s general lack of dialogue. Jaenada has it easy; he holds guns and looks badass. Which is really what *The Losers* is about: Shooting guns (better than your enemies), blowing shit up (more interestingly than your enemies) and standing on the tarmac while money rains down over your smoldering shoulders (hotter than your enemies'). It's dumb as a sack of wet hair and as deep as an issue of *Maxim*. I almost feel guilty about enjoying parts of it. **EW**

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A PUBLIC LECTURE BY DOUGLAS MCADAM, STANFORD UNIVERSITY

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BARKING DOGS NEVER BITE 6:30
 Introduction and post-film discussion moderated by Hyungshin Kim.

HOUSE 9:30
 Introduction by Daisuke Miyao.

THE MOST DANGEROUS MAN IN AMERICA:
 Daniel Ellsberg and the Pentagon Papers

Starting Fri, 4/30—7:05 Nightly
ends Wed, 5/5 Sat Mat 2:40

THE GIRL WITH THE DRAGON TATTOO
 Based on the book by Stieg Larsson

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 5:30 & 8:45 Sat & Sun Mat 2:10

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A NIGHTMARE ON ELM STREET (R) - ID REQ'D ★
 Fri. - Sat.(1130 1200 200 230) 430 500 715 730 945 1000
 Sun.(1135 1200 205 230) 430 500 715 730 945 1000

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FURRY VENGEANCE (PG) Fri. - Sun.(1145 210) 440 700 930

THE LOSERS (PG-13) Fri. - Sun.(1205 235) 515 755 1030

OC: THE BACK-UP PLAN (PG-13) Fri.(135 PM) 655 PM
 Sat.(135 PM) 840 PM
 Sun.(135 PM) 840 PM

THE BACK-UP PLAN (PG-13) Fri.(135 PM) 655 PM
 Sat.(135 PM) 840 PM
 Sun.(135 PM) 840 PM

OCEANS (G) Fri. - Sun.(1210 225) 435 645 915

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DATE NIGHT (PG-13) Fri. - Sun.(1135 150) 400 725 955

CLASH OF THE TITANS (PG-13) Fri. - Sun.950 PM

THE LAST SONG (PG) Fri. - Sun.(145) 415 650 920

HOT TUB TIME MACHINE (R) - ID REQ'D Fri. - Sun.450 PM 735 PM

THE BOUNTY HUNTER (PG-13) Fri. - Sun.(1140 AM 215 PM) 1010 PM

ALICE IN WONDERLAND (PG) Fri. - Sun.(125 PM) 445 PM 720 PM

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FURRY VENGEANCE (PG) Fri. - Sun.(120) 410 700 920

HOW TO TRAIN YOUR DRAGON (PG) Fri. - Sun.(130 PM) 420 PM

KICK-A (R) - ID REQ'D** Fri. - Sun.640 PM 940 PM

DATE NIGHT (PG-13) Fri. - Sun.(140) 500 740 955

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FURRY VENGEANCE PG
 12:25, 2:45, 5:05, 7:25, 9:45

THE LOSERS PG13
 11:55, 2:20, 4:45, 7:10, 9:35

THE BACK-UP PLAN PG13
 11:45, 2:15, 4:45, 7:15, 9:45

KICK-ASS R
 12:35, 2:00*(EXCEPT SAT 5/1), 3:25, 4:50, 6:15, 7:40, 9:05, 10:30

DEATH AT A FUNERAL (2010) R
 12:35, 2:55, 5:15, 7:35, 9:55

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HOW TO TRAIN YOUR DRAGON PG
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THE METROPOLITAN OPERA: ARMIDA NR
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IRON MAN 2 PG13
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DATE NIGHT PG13
 12:55, 2:05, 3:15, 4:25* 5:35, 6:45* 7:55, 9:05* 10:25
 *THESE TIMES DO NOT RUN SAT 5/1

CLASH OF THE TITANS PG13
 12:10* 2:00, 2:55* 4:40, 5:40, 7:30, 8:25, 10:15
 *THESE TIMES DO NOT RUN SAT 5/1

THE LAST SONG PG
 2:15, 7:25

OCEANS G
 11:40, 4:55, 10:00

DIARY OF A WIMPY KID PG
 12:15, 2:35, 4:55, 7:20, 9:40

ALICE IN WONDERLAND PG
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movies

Pacific Film Fest

The UO's new film festival, **Cinema Pacific**, is getting off on the right foot. The five-day event, which highlights films made in countries around the Pacific, seeks in its first year to highlight West Coast and Korean filmmakers. On the U.S. side, Seattle filmmaker Lynn Shelton will be in town to present her 2009 film *Humpday*, about two friends who decide to make a porno together, and her upcoming MTVU series *\$5 Cover Seattle*. L.A. directors Mark and Jay Duplass will screen *Cyrus*, a comedy starring John C. Reilly, Marisa Tomei and Jonah Hill. Highlights from the Northwest Film and Video Festival, work by experimental filmmaker and UO alum Jay Rosenblatt, and Chambers Productions' boxing film *Chamaco* are also featured.



The focus on Korean cinema includes a retrospective of the work of director Bong Joon-ho, whose smart monster movie *The Host* (2007) was exceptionally well-received. Bong's most recent film, *Mother*, premieres as part of the festival, then begins a Bijou run. Cinema Pacific also includes the Adrenaline Film Project, in which teams of filmmakers are assigned a genre, a line of dialogue and a prop, then given 72 hours to make a film. DIVA hosts the Cinema Pacific Fringe Festival, "an exercise in video creativity" in which UO students will create short collage films incorporating images and sounds from Kim Ki-young's film *The Housemaid*.

Cinema Pacific begins Wednesday, May 5, as festival director Richard Herskowitz presents a screening of two video works by and about Nam June Paik at the Jordan Schnitzer Museum of Art. We'll have previews of some of the films screening at the festival in our May 6 issue; reviews of many more of the films will appear at blogs.eugeneweekly.com as the weekend progresses.

Cinema Pacific takes place May 5-9 at various locations on campus and around town. Times and ticket prices vary; see cinemapacific.uoregon.edu for details.
 – Molly Templeton

movie clips

OPENING OR RETURNING:

Brooklyn's Finest: Generally, it's safe to assume that a title like this is somewhat ironic, no? Antoine Fuqua's latest follows three Brooklyn cops whose lives are affected by a big ol' drug operation. With Richard Gere, Don Cheadle and Ethan Hawke. R. 108 min. Movies 12.

Cinema Pacific: UO film festival is "devoted to discovering and fostering the creativity of international films and new media from Pacific-bordering countries." This year's events focus on West Coast filmmakers, including Seattle's Lynn Shelton (*Humpday*), and Korean filmmakers, including *The Host* director Bong Joon-ho, whose newest film, *Mother*, screens. A 72-hour filmmaking project and many more screenings and events are also part of the festival, which begins Wednesday, May 5, with "The Video Art of Nam June Paik" at 5:30 pm at the Jordan Schnitzer Museum of Art, and continues Thursday, May 6, with screenings of *Barking Dogs Never Bite* (6:30 pm) and *House* (9:30 pm) at the Bijou. Events run through May 9. UO, Bijou and other locations. See www.cinemapacific.uoregon.edu for details and full schedule.

City Island: Aspiring actor Vince (Andy Garcia) reveals his biggest secret in drama class – and secrets from the rest of his family and community follow. With Julianna Margulies, Emily Mortimer and Alan Arkin (doubtless playing the cantankerous gramps). PG13. 100 min. VRC Stadium 15.

Furry Vengeance: I look at the name of this family film, and I think of something completely other than what I assume the filmmakers intended. Anyway, Brendan Fraser stars as a developer supervising an eco-friendly development. When the local critters get wind of his involvement in destroying their habitat, they take matters into their own

cute, furry hands. PG. 92 min. Cinemark. VRC Stadium 15.

Horror and the Horrific: UO film series screens *The Company of Wolves* at 6 pm Thursday, April 29, and *Hard Candy*, Ellen Page's best movie, at 6 pm Thursday, May 6, 110 Willamette, UO. Free. For more details see horrorandhorrific.blogspot.com

Imaginarium of Doctor Parnassus, The: The latest film from Terry Gilliam arrives under a dark banner; it includes Heath Ledger's last role. The fantastical film tells the story of a traveling theater owner who made a deal with the devil a very long time ago, and another deal less long ago – one that's about to cause some problems. PG-13. 122 min. David Minor Theater. ★★☆☆☆ (1/4)

Mad Hot Ballroom: The 2005 documentary about New York City fifth graders learning to ballroom dance screens at 6 pm Monday, May 3, at the Springfield Library. Free.

Nightmare on Elm Street, A: Jackie Earle Haley is the new Freddy Krueger in the rebooted (and ever so creatively named) *Nightmare*, in which a new generation of kids faces a terror their parents never told them about. With Kyle Gallner (*Veronica Mars*), Kellan Lutz (*Twilight*) and Thomas Dekker (*The Sarah Connor Chronicles*). R. 95 min. Cinemark. VRC Stadium 15.

She's Out of My League: Jay Baruchel is a TSA screener who's, like, way not hot enough for the woman (Alice Eve) who starts to like him after he returns her phone. Wacky yet uncomfortable situations are sure to abound! R. 104 min. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

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Doors 8:00 pm, showtime 8:30
Admission \$10 at the door.



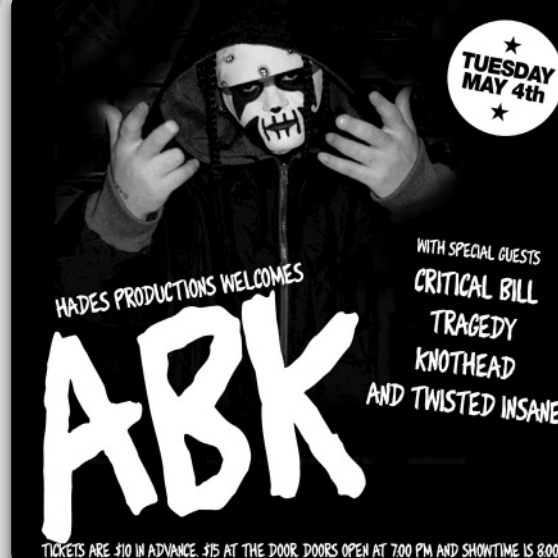
★
FRIDAY
APR. 30th
★

RED SPAROWES
WITH CASPIAN AND FANG ISLAND

DOORS 7:00 PM; SHOWTIME 8:00 • \$10 ADVANCE, \$12 DOOR



★
SUNDAY
MAY 2nd
★



★
TUESDAY
MAY 4th
★

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CRITICAL BILL
TRAGEDY
KNOTHEAD
AND TWISTED INSANE

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**DEVIN
THE DUDE**

SUITE 428 TOUR



★
WEDNESDAY
MAY 5th
★

WITH SPECIAL GUESTS:
**THE COUGHEE
BROTHERS**

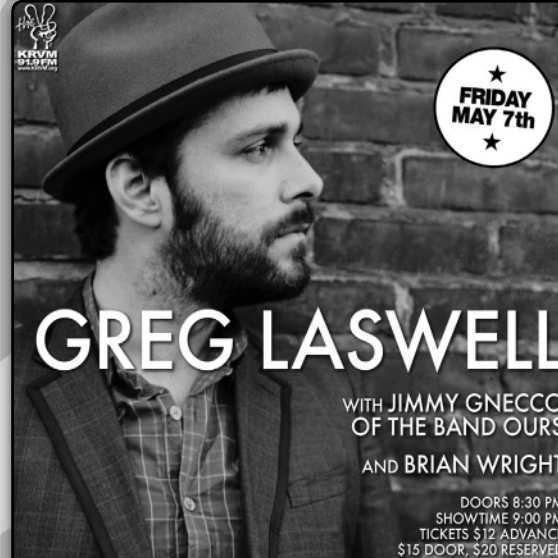
DOORS 8:30 PM • SHOWTIME 9:00 • \$13 ADVANCE • \$15 DOOR

**THE FUZION 2010 TOUR
GROUNDATION**
WITH
ORGONE



★
THURSDAY
MAY 6th
★

9:00 PM • \$18 ADVANCE • \$20 DOOR



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FRIDAY
MAY 7th
★

GREG LASWELL

WITH JIMMY GNECCO
OF THE BAND OURS
AND BRIAN WRIGHT

DOORS 8:30 PM
SHOWTIME 9:00 PM
TICKETS \$12 ADVANCE
\$15 DOOR, \$20 RESERVED

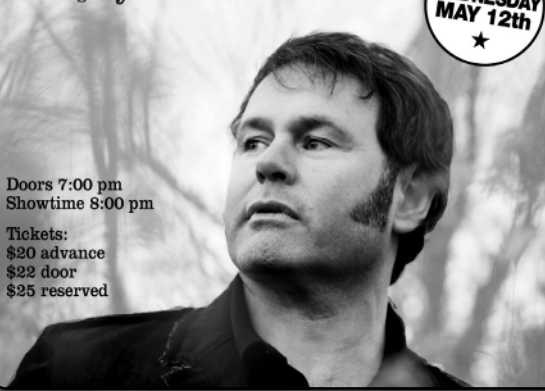


★
SATURDAY
MAY 8th
★

THE BESNARD LAKES
JULIE DOIRON ★ ON THE TUNDRA

DOORS 8:30 PM • SHOWTIME 9:00 • \$10 ADVANCE • \$12 DOOR

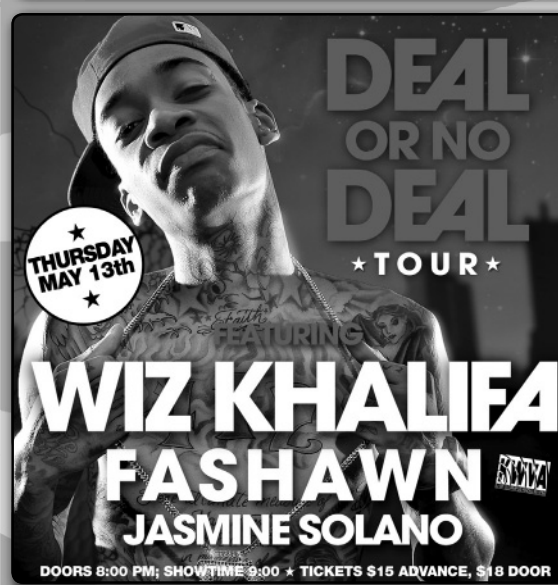
MARTIN SEXTON
Sugarcoating Tour
Featuring Ryan Montbleau Band



★
WEDNESDAY
MAY 12th
★

Doors 7:00 pm
Showtime 8:00 pm

Tickets:
\$20 advance
\$22 door
\$25 reserved

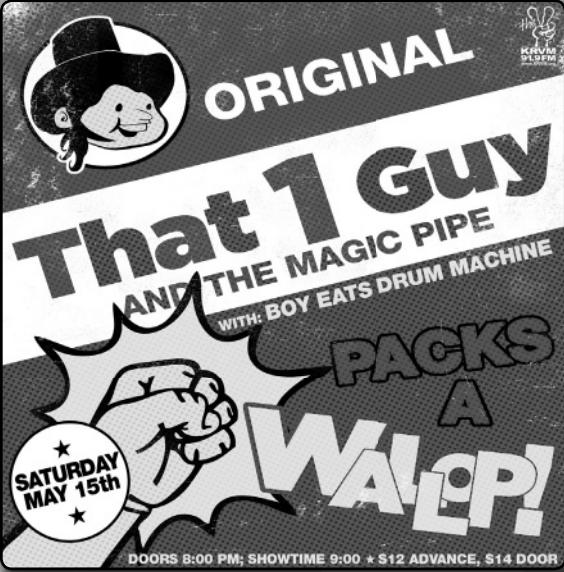


★
THURSDAY
MAY 13th
★

**DEAL
OR NO
DEAL**
★ TOUR ★

FEATURING
WIZ KHALIFA
FASHAWN
JASMINE SOLANO

DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$15 ADVANCE, \$18 DOOR



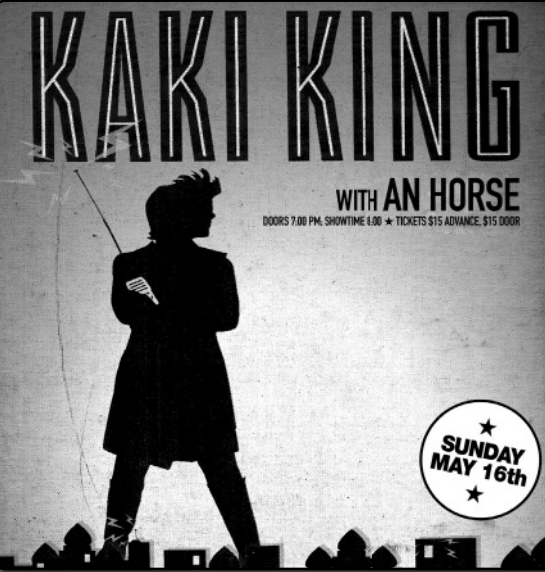
ORIGINAL

That 1 Guy
AND THE MAGIC PIPE
WITH: BOY EATS DRUM MACHINE

PACKS
A
WALOP!

★
SATURDAY
MAY 15th
★

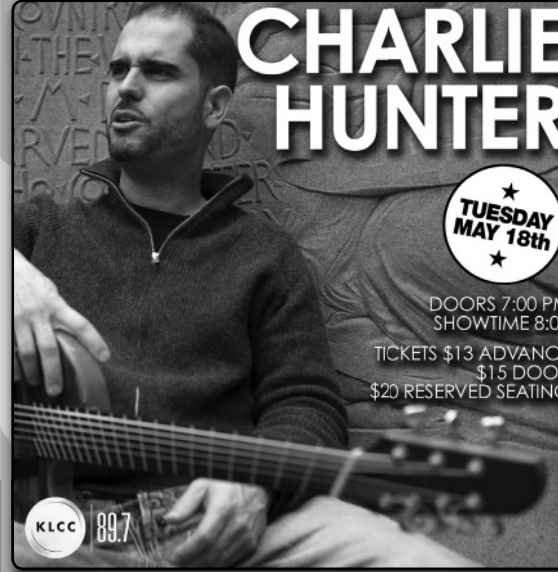
DOORS 8:00 PM; SHOWTIME 9:00 • \$12 ADVANCE, \$14 DOOR



KAKI KING
WITH AN HORSE

DOORS 7:00 PM; SHOWTIME 8:00 • TICKETS \$15 ADVANCE, \$15 DOOR

★
SUNDAY
MAY 16th
★



★
TUESDAY
MAY 18th
★

**CHARLIE
HUNTER**

DOORS 7:00 PM
SHOWTIME 8:00
TICKETS \$13 ADVANCE
\$15 DOOR
\$20 RESERVED SEATING

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THURSDAY APRIL 29

THE ASTORIA The Underlings, The Latrines, The Tanner Cundy Band-9; n/c
AXE & FIDDLE The Blushin' Roulettes-8; Old-time, \$3
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/Amira Azar-7:15; n/c
COUNTRYSIDE DJ Music/Thirsty Thursday-9; n/c
COZMIC PIZZA "Shakespeare's Belated B-Day Party" w/SirReadAlot-7; don.
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY PIZZA CO. Kenny Reed-9; Jazz, \$2-\$4
HOLE IN THE WALL BBQ David Lomond-6; Variety, Elvis stylings, n/c
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE'S WINE BAR Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S Manis, Cougar Bait-10; Jazz, \$3
MAC'S AT THE VET'S Open Mic w/James Cisler-8; n/c
MUSE LOUNGE Ladies Night w/DJ Reddfox-9; n/c
OFF THE WAFFLE Bluegrass Jam w/The Whiskey Chasers-8; n/c
ONE CUP CAFE Basket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
SAM BOND'S Head for the Hills w/Mossy Top-9; Acoustic, \$8
SPIRIT'S Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Tim McLaughlin Hosts-7; Funky boogaloo, n/c
WANDERING GOAT The Purple Sparrows-9; Indie, 21+ n/c
WORLD FLAVORS Open Mic-9, n/c

FRIDAY APRIL 30

AXE & FIDDLE Phantom Buzz, Paw Paw Daddy-8:30; Jazz, funk, \$3
BREWER'S UNION PUB Timothy Patrick-7; Acoustic, variety, n/c
CAFÉ MAROC Belly Dancing w/Heather-6:45, 8; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c

COUNTRY SIDE Rodeo Rose-9; Country, \$5
COZMIC PIZZA Kudana's Party for the Pets w/Kudana Marimba-7; Benefit, \$5-\$20
CRESWELL COFFEE Ricky Cobain & Chris Stubbs-7; Latin soul, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Aquaserge, Casper & the Cookies, Octonauts-10; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EUGENE EAGLES Coupe de Ville-8; \$7
GOODFELLA'S Drop Nation-9; hard rock, n/c
GRANARY PIZZA CO. Bill Beach & Brasil Beat CD Release-8, Jazz, \$3; Brimstone Sound w/DJ Crown-10; \$3
LAVELLE'S WINE BAR Gus Russell-6; Jazz, blues piano, n/c
THE LOFT AT TURTLE'S Taste-7:30; Soul, \$7 min.
LUCKEY'S Conjugal Visitors, Alder St. All-Stars-10; Americana, bluegrass, \$5
MAC'S AT THE VET'S Michael Tracey & the Hi Tones-9:30; Blues, \$4
MIDTOWN WINEHOUSE Jaw Knee Now, Marquee-5:30; Funk dance, n/c
MOHAWK PUB Bent-9; Rock, n/c
MUSE LOUNGE Dead Americans-9; Punk, n/c
OAK ST. SPEAKEASY Starboard Morning, The Traitor Hearts-9; Americana, rock, n/c
PERK 'N' PLAY Bart Vogel-6; Singer/songwriter, don.
PIZZA RESEARCH INSTITUTE WREN "Party With Purpose!" Fundraiser w/DJ Shon & DJ Charles Thump-10:15; Variety, \$12
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Los Cumbiamberos-9:30; Cuban dance, \$6
THE SHEDD John Pizzarelli-7:30; Jazz, \$30-\$40
SUPREME BEAN Ali Losik-6; Jazz, pop, ukulele, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Honky Tonk Heroes-9; New Country (sic), n/c
WANDERING GOAT Fred Van Vactor-9; Acoustic, 21+ n/c
WOW HALL MEDGE Dance Performance-8:30; Bellydancing, \$10

SATURDAY MAY 1

AGATE ALLEY BISTRO 1000, The Autopsies-10; \$2
THE ASTORIA Big Picture, Sofie & Her Skeletons-9; n/c
AX BILLY GRILL Mike Denny Quartet-8; n/c
AXE & FIDDLE baitball, Anticipate Pie-8:30; Rock, \$1-\$5
B2 WINE BAR Butterworth & Elves-7:30; n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing w/Regina Anne-6:45, 8; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CLUB SNAFU Freek-Nite w/Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Launch Pad-10; Variety, dance, n/c
COUGAR MOUNTAIN May Day Benefit w/Jupiter Hollow, Perfect Zero, Sugar Daddies, Inspired by Fire-6:30; Variety, \$20 sug. don.
COUNTRY SIDE Rodeo Rose-9; Country, \$5
COZMIC PIZZA Oregon Vagabond May Day Benefit w/Conjugal Visitors, Burning Truth-7; Variety, \$4-\$20
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c

Head for the Hills come down from the mountain April 29 at Sam Bond's



KARAOKE

MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) Muse Lounge (8) TUESDAY Country Side (8) Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9)	Taylor's (10) Village Inn (9) White Horse Tavern (8) WEDNESDAY Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Mohawk Tavern (9) Village Inn (9) World Flavors (7:30) THURSDAY Axe & Fiddle (7) The Cooler (10)	Driftwood Bar (9) Duck Inn (9) Happy Hours (8:30) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) FRIDAY Driftwood Bar (9)	Eldorado (9) Game Time Pizza (8) The O Bar (9) O'Donnell's (9) Duck Inn (9) Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Strike City (9) Tapatio (9)	Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Sam's Place (8) Tapatio (9) Tommy's B&G (9) Village Inn (9) SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (7:30) World Flavors (8)
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8pm door/9pm show/\$5

SATURDAY MAY 1ST
Club Pynk with DJ John and the Club Pynk Dancers | 9pm

FRIDAY MAY 7 NRQ's Last Band Standing-Week 6
Tell the Story, Scene in Stereo, Upstate Trio, Judo Pony
8pm door/9pm show/\$5

SATURDAY MAY 8 Free Dance Party with DJ Sipp | 9pm

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MULLIGAN'S Open Mic-8:30; n/c
MUSE LOUNGE Radio Moscow-9; Psychedelic rock, n/c
THE SHEDD "The Orchestron Tour" w/ Pat Metheny-7:30; Jazz, \$35-\$65
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Red Sparrows, Caspian, Fang Island-8; Rock, \$10/\$12

MONDAY MAY 3

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c

MUSE LOUNGE Blackhounds w/C&B-9; Country rock, n/c
SAM BOND'S Bingo w/Tom Heint & Scott K.-9; n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9, n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY MAY 4

AXE & FIDDLE Open Mic Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-9:30; Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
EMU AMPHITHEATRE Javelin-Noon; n/c
EUGENE HILTON Timothy Patrick-6; Variety, n/c
MAC'S AT THE VET'S Open Mic w/James Cisler-6:30; n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
MUSE LOUNGE Apropos Musique-9; Pop rock, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WOW HALL ABK, Tragedy, Knothead, Twisted Insane-7:30; Native rap, \$10/\$15

WEDNESDAY MAY 5

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
COUNTRYSIDE DJ Music/QBN-9; \$2
COZMIC PIZZA Free Family Night w/Fiddlin' Sue-6, n/c
DAVIS' Levi Poasa Trio-8; Folk, pop, n/c
THE DISTRICT "Pretentious as Fuck Wednesdays" Dance Night-9; Hipster, indie, n/c
DOWNTOWN LOUNGE Cinco de Mayo Bash w/DJ El Fisto & The DOWNTOWN Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GRANARY PIZZA CO. Cinco de Mayo Celebration: "Combo Blanca Estela-8; \$3
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Manis-10; Jazz, \$3
MAC'S AT THE VET'S The Traceys feat. Michael & Larry-7; \$3
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
MUSE LOUNGE Maca Rey w/Son Melao-9; Latin, n/c
OAK ST. SPEAKEASY Ghost House w/DJ Thete, John the Revelator-9; Goth, n/c
ONE CUP CAFE Open Mic-7; n/c

PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
SAM BOND'S Ego Machine, Hot for Chocolate-9; Rock, n/c
SAM'S PLACE Riffle-6; Rock, n/c
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VET'S CLUB BALLROOM Cinco de Mayo Salsa Dance w/DJ Mario Mora-8:30; All-ages, \$5
WOW HALL Devin the Dude w/The Coughee Brothaz-9; Hip-hop, \$13/\$15

CORVALLIS, ETC

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FR MC Matty, Kev Brown & LMNO-10; Hip-hop
SA LUCK-ONE & Diezel P--10; Hip-hop

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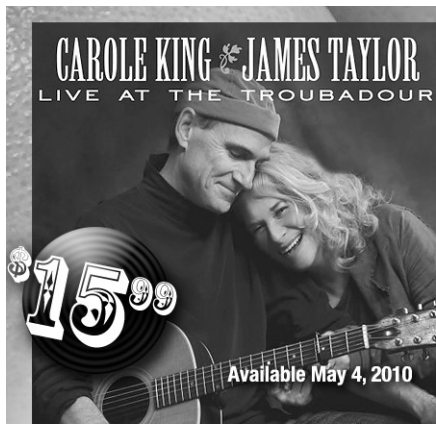
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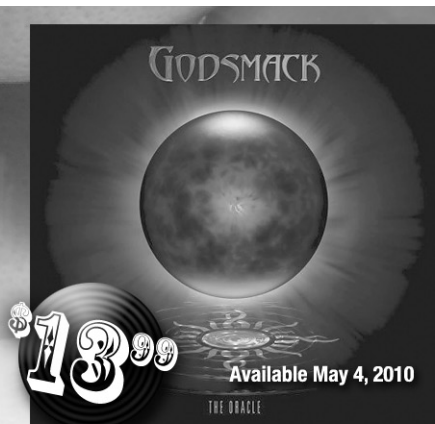
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JAMES TAYLOR / CAROLE KING-TROUBADOUR REUNION (W/DVD): 'When we reunited for the Troubadour's 50th Anniversary celebration in 2007, it felt like yesterday. It was, and still is, all about the music and the celebration of performing together.' - James Taylor



GODSMACK-ORACLE-DELUXE (W/DVD): The upcoming album arrives as the most anticipated 2010 rock release, so far. The debut single from the 11 song disc, 'Cryin' Like A Bitch,' is already blowing the doors off rock radio and the digital domain.



GOGOL BORDELLO-TRANS-CONTINENTAL HUSTLE: Produced by Grammy winning producer Rick Rubin, Trans-Con. Hustle combines radical invocations of positive primal energy and planetary consciousness.



MINUS THE BEAR-OMNI: Minus the Bear have always avoided easy classification, preferring to tread their own path defined by energy and invention. OMNI sees a stunning evolution to their sound and vision.



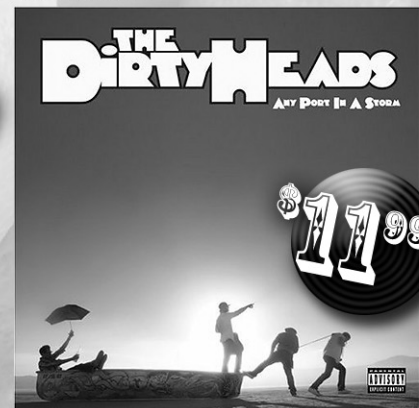
FLAMING LIPS / STARDEATH & WHITE DWARFS-DARK SIDE OF THE MOON: The world's most predictably unpredictable band teams up with Stardeath & White Dwarfs to record their own unique take of the classic, 'The Dark Side Of The Moon'.



BULLET FOR MY VALENTINE-FEVER: Named Best British Band in 2008 and 2009 by Kerrang!, Fever pairs Welsh native band Bullet For My Valentine with producer Don Gilmore, best known for his work with Linkin Park and Good Charlotte.



MARY CHAPIN CARPENTER-THE AGE OF MIRACLES: The album is a personal exploration of regret and resilience but also a larger, more universal expression of wonder at the times we are living in. Guest vocals by Vince Gill and Alison Krauss.



DIRTY HEADS (ROME / SUBLIME)-ANY PORT IN A STORM: The Dirty Heads comfortably combine hip-hop and reggae with somewhat lesser dollops of conventional rock songwriting and arrangements on Any Port in a Storm. An unusual and clever mixture.

music BY BRETT CAMPBELL



New Sounds, New Ways to Hear Them

Creativity leads at the UO

Like musicians, musical institutions need to frequently reinvent themselves. Even though it boasts one of the nation's finest concert halls, the UO music school is commendably trying to find new and less formal ways of bringing music to new audiences than the typical classical music concert. During the four-hour happening called **[m]**, commencing at 6 pm on Saturday, May 1, listeners can wander among three venues at the school — Aasen-Hull Hall, Thelma Schnitzer Hall and the new courtyard (or room 178 if the rains descend) and encounter everything from a Sigur Ros remix to a "human sound sculpture," funk up and electronically enhanced wind ensemble pieces, Balkan music, various student chamber music ensembles, the debut of the **Oregon Urban Assault Ensemble** and two improv sessions, one accompanying a short film, led by the mighty new music ensemble **Beta Collide**. New music in new combinations and new ways of hearing it — I wish every music institution were so creative!

Of course, the UO does have plenty of traditional concerts at Beall. On April 29, faculty pianist **Alexandre Dossin** joins the **Oregon Wind Quintet** in an intriguing program of music by Albert Rouseel, Giulio Briccialdi, Gamal Abdel-Rahim and Francis Poulenc's lively *Sextet*. On Sunday afternoon, May 2, the always compelling World Music Series hosts zither masters **Yusun Kim** and **Hye Rim Choi** in the rarely heard (outside its homeland) traditional music of Korea. They return to the school's Thelma Schnitzer Hall on April 5, with the UO's **Taihei Ensemble**, for another free concert of contemporary Korean music, plus original works by UO composers. Those piquant sounds, new or old, are seldom heard in the West, so these appearances constitute a rare and welcome world music opportunity. On the evening of May 2, you can hear contemporary works for flute including original student works for flute and electronics in the school's Thelma Schnitzer Hall. May 4 finds highly regarded New York jazz bros. **Mark** (drums) and **Alan Ferber** (trombone) with the **Oregon Jazz Ensemble** at Beall. The San Francisco-born brothers have played with jazz legends such as Lee Konitz and Kenny Wheeler, as well as with younger lights like Charlie Hunter, Don Byron, Diana Krall, Fred Hersch and even popsters like Nancy Sinatra and Kelly Clarkson. On May 7, Washington, D.C. based alto saxophonist **Noah Getz** plays a world premiere (with **Molly Barth**) by Nathan Lincoln-DeCusatis and other

contemporary and 20th century music for the instrument at Beall. And another guest artist, cellist **Ronald Feldman**, plays music by J.S. Bach, Beethoven (both composers' cello sonatas are among their finest works) and UO composers at Beall on May 10. Quite an impressive profusion of new sounds by the local young composers at the UO this month, and there's still more at the free **Oregon Composers Forum** concert on May 11.

The UO isn't the only place to hear progressive new sounds. On Sunday, May 2, Harmony Roadhouse Music Studios brings master percussionist **Tatsuya Nakatani** in solo and collective improvised music with local jazz great **Hashem Assadullahi** on sax, trumpeter **Andrew Rowan** and **William Marsh** on electric guitar. For jazz-style improv, check out pianist/singer **Bill Beach's** *Brasil Beat* CD release at Granary Pizza on April 30, with **Mark Schneider** on bass and **Jason Palmer** on drums. Of course, the month's big jazz show is **Pat Metheny**, but another popular jazz guitarist, **John Pizzarelli**, is back at the Shedd on April 28. The smooth-talking and playing crooner has become better known as a singer, genial radio host and classic pop revivalist in recent years, making the transition from jazz specialist to all-round entertainer. And on May 12, The Shedd has still another award-winning acoustic guitar master, the Italian-born, San Francisco-based **Peppino D'Agostino**, whose latest album covers Italian folk, pop, classical and film score music by composers from Rossini to Ennio Morricone.

For older sounds, try the LCC faculty concert on April 29, featuring **Barbara Myrick**, piano; **Yvonne Hsueh**, violin; **David Straka**, cello; and **Larry Clabby**, piano, in music by Brahms, Mozart, Milhaud and Liszt. Or, on May 9 at the Hult Center's Soreng Theater, try the **Oregon Mozart Players'** program of music by Mendelssohn, Bach (the second orchestral suite, featuring a flute solo part that may have actually be originally composed for oboe) and long time Oregon coast resident Ernest Bloch. OMP violinist **Robin Erickson** is also playing a benefit concert for Haitian and Peruvian music scholarships on May 11 at LCC; he'll join the **Eugene Community Orchestra** in music by Aaron Copland, local composer Mike Curtis, Mendelssohn's great Violin Concerto in e minor and more. Another benefit on April 30 has **Kudana Marimba** playing fizzy Zimbabwean dance tunes to help Save the Pets. **EW**

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And You Heard the Red Sparowes in the Gutter

Red Sparowes' 2005 debut, *At the Soundless Dawn*, received mixed reviews upon its release. It was blasted mainly for its swollen, hour-plus length and unrewarding arrangements. Consider that the audition, the internship. They've grown, and for the better, although perhaps their latest, *The Fear is Excruciating, But Therein Lies the Answer*, encroaches upon the orbit of bands like Isis and Pelican to an even greater degree. One thing's obvious: They've (thankfully) ditched their habit of annoyingly long song titles (averaging a length of 24.87 words on their second album ... I counted) in favor of a leaner 3.5 words. If you have that much to say, guys, I'd love to see what you would do with lyrics.

Past songs were often so long, any energy that snuck in would dissipate. This batch of eight songs is briefer, yet not deflated. "In Illusion of Order" peaks halfway through, with a languid Pink Floydian riff that drags you under. A lap steel guitar provides warmth on "A Swarm" – that penchant for bringing in idiosyncratic guitar noises hasn't changed. If you choose only one song to analyze, try "Giving Birth to Imagined Saviors." It begins minimally, then straight off swoons and grows. Simple sounds build into a rich climax – there's no wait for the song to coalesce into something interesting.

Though Red Sparowes is commonly called "heavy rock," that's a bit of a misnomer. If "heavy" means trading metal's typical toolbox of bombastic riffs and raw sonic aggression for a gentler touch, a broader set of moods, then so be it. Red Sparowes, Caspian and Fang Island play at 8 pm Sunday, May 2, at WOW Hall. \$10 adv., \$12 door. – *Vanessa Salvia*



Building a (Musical) Robot Army

When you've become as successful an artist as **Pat Metheny**, here are your options: 1. Keep doing the same old same old, and watch fans gradually dwindle along with the quality of your copies of copies, or 2. Change the rules of the game in hopes that new challenges will spark new creative responses. Plug in the post-pinnacle works of Paul McCartney, Mozart, Miles Davis, REM and other stars to see the varying possible outcomes. The most commercially successful jazzman of his generation has never been afraid to try option two every few years between option one-style releases, for better (*As Falls Wichita...*) or worse (*Zero Tolerance for Science*). On his ambitious new *Orchestrion* solo album and tour, Metheny really changes the rules by going all steampunk, working with techies and engineers to contrive a new version of the 19th-century "orchestrion" comprising several keyboards, drum kit, marimbas, "guitar-bots," a panoply of percussion, tuned jugs and bottles played by air blasts – all driven by solenoid switches and pneumatics. Yet for all the computer-controlled contraption's varied textures, as soon as the 17-time Grammy winner begins playing his guitar, it instantly sounds, for better or worse, unmistakably like the chiming, tuneful Pat Metheny music he's made for 35 years. Pat Metheny and his eight-ton traveling robotic mini orchestra perform at 7:30 pm Sunday, May 2, at the Hult Center. \$35-\$65. – *Brett Campbell*



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Cut and Paste

Javelin sounds like the music your iTunes might make, if it could take scissors to its favorites among your lifetime's worth of MP3s. The genre-melding, half-familiar, goofy-serious songs made by the Brooklyn duo leapfrog and skitter like leaves in an electronic wind; melodies and riffs rub up against each other and transform into something that's as often background noise as it is ear-snagging audio cleverness. *No Más*, Javelin's not entirely new record (several tracks from last year's *Jamz n Jemz* are revamped here), will seize your attention, seep into your head and then let you go again, content, in its strange, pieced-together fashion, to let you come to it on your own terms.

"Vibrationz" has some of the summery sizzle of Starfucker's *Jupiter*, but none of the drive in that record's best tracks. Javelin does pick up the pace later, but the overall tone is laid-back, uber-cool, poolside and partying. *No Más* changes directions as often as it can: "Mossy Woodland" plays with strings and rainstorm sounds, a brief, fey diversion; "Oh! Centra!" references Salt-N-Pepa's "Push It," sounds like it's constructed largely from Super Mario snippets and involves a chipmunky vocal that suggests MC Chris on helium (and making fewer *Star Wars* references, though the shit about seeing the wizard and doing the barrel roll wouldn't be out of character). *No Más* is often washed with the skritch sound of vinyl, a retro shorthand that works maybe better than it should. Javelin plays at noon Tuesday, May 4, at the EMU Amphitheatre, UO. Free. — *Molly Templeton*



TODD COOPER

The Dude Abides

You'd think that a guy who's written more rhymes about weed than Snoop Dogg — and has comparable skills on the mic — would have no problem breaking into the mainstream. When it comes to X-rated party raps about weed and women, there are few MCs who can rival Houston original **Devin the Dude**. Sadly, he hasn't managed to hit the same commercial success as some of his contemporaries. Six albums and a lot of prominent cameos just haven't managed to bring the Dude up and out of the underground. Even if this is the first time you've ever heard of Devin the Dude, though, chances are good that you have at least heard him on a little album you might have heard before. It's called *The Chronic 2001*. Devin the Dude appears on "Fuck You," one of the lesser-known, most underrated tracks on Dr. Dre's seminal and commercially explosive magnum opus. And even though he's pushing 40, Devin the Dude just put out the latest in a long line of weed-centric albums, *Suite #420*. For those who aren't familiar with the Dude's catalog, I recommend starting with DJ Eleven's free, downloadable Devin the Dude mixtape. It's been making the rounds on the Interwebs lately, and it's the sort of thing even the Dude's devotees will want to look up. The mix basically plays like a greatest hits comp, complete with samples from a film about another, more famous Dude: Jeffrey Lebowski. Now there's something everyone can get behind. Devin the Dude and the Coughee Brothaz perform at 9 pm Wednesday, May 5, at WOW Hall. \$13 adv., \$15 door. —*Sara Brickner*

Everything's Easy for Girlyman

Tell Arnold Schwarzenegger he's a girlyman and you'd better duck to avoid his left hook. But for **Girlyman**, the description is perfect. It epitomizes the Atlanta-based band's annoyance with traditional gender roles.

First, there's guitarist Doris Muramatsu, seemingly the "girliest," a woman who likes nail polish and knitting. Then there's Nate Borosfky, a man who wears lipstick and bowties. And Tylan Greenstein, a woman who decorates her body with tattoos, neckties and vests. They recently welcomed drummer J.J. Jones, a woman who remains a bit of a mystery. Muramatsu and Greenstein were best friends in second grade, while Borosfky eased in during their college years in Brooklyn when they all shared an apartment. (Their first rehearsal was scheduled for Sept. 11, 2001. The events of that day convinced them of the need to have fun, and not take themselves too seriously.)

Their familiarity with each other has enabled tightly meshed three-part harmonies that enhance all of their songs. Girlyman is a bit like the Indigo Girls with a twist, or an upside-down Peter, Paul & Mary. Each member writes, sings and plays a range of instruments including acoustic guitar, djembe, banjo, baritone guitar and mandolin.

Girlyman's fourth studio album, *Everything's Easy*, was released last July. The group collaborated with comedian Margaret Cho, co-writing songs for her upcoming album *Guitarded*. Cho says Girlyman "genre bend as fearlessly and flawlessly as they gender-bend. It's the music of my heart and soul. Girlyman is the future and the past and the present." Ah-nold can stuff it. Girlyman and Coyote Grace play at 8 pm Thursday, May 6, at Cozmic Pizza. \$10. — *Vanessa Salvia*



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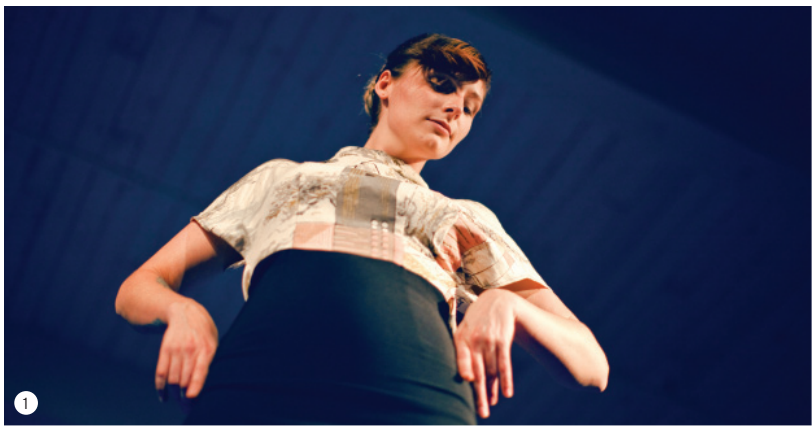
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SOFT, RAW, CREATIVE

The Carnival of Couture kicked off last Saturday with flair and enthusiasm for the local talent it showcased. The fashion show, which took place at the Lane County Fairgrounds' Expo Hall, was billed as a Deluxe, Kitsch and Redoux production, produced by Deluxe owner Mitra Chester and local stylist Laura Lee Laroux and hosted by the local mother-daughter team Dawn Baby (of Dawn Baby Salon) and Amelia Hart.

Now in its fourth year, the show included more than 25 local designers. Prominently featured aesthetics included the rave scene, wearable art and over-the-top themes like *Alice In Wonderland* and Deluxe's circus line. Many designers used flowy, sheer fabrics and utilized rich colors.

Designer Serena Agterberg of Lines said she wanted to showcase creativity and functionality on the runway.

"I really wanted to do jeans and skirts for this season," Agterberg said. "I also made two pieces from old bedsheets." One of her models, Rachel Parker, wore a *Little Mermaid* bedsheet-turned-dress.

"I like my dress a lot," Parker said. "I'm kinda a die hard *Little Mermaid* fan. I'm not sure about wearing this dress to school, but I probably would anyway."

Agterberg, a student at the Academy of Arts and Academics in Springfield, said she also wanted to emphasize lace, crop tops and other lightweight fabrics for her spring collection.

Designers Allyson Barlow and Lisa Sandow, of Little Wing Faerie Art and Fowl Play respectively, said they wanted to create pieces that reflect a growing appreciation of Art Nouveau-inspired fairy art and sustainability while still being, in Barlow's words, "wild and whimsical." Barlow and Sandow see their creations as popular Oregon Country Fair and Faerieworlds items.

"I try to use resources that aren't usually used, like vintage stuff," Sandow said about her pieces, which are mainly hair styling pieces using feathers that Sandow gets from animals that she either raises or finds dead on the side of the road. "It's funny, because sometimes the feathers you would buy at a store belonged to animals that died cruel deaths. I find this more natural."

Grintage designer Andrew Helms found inspiration for his line in the classic femme fatale of 1940s film noir, although he describes his overall aesthetic as "urban chic."

"This season I used turquoise, purple, pink and black," said Helms, who wants to pursue a career in fashion advertising. "We also have leather and studding. I liked mixing the soft fabrics with the raw edge of leather and the studs." — Kaitlin Flanigan

(1) Tupelo Honey by Holly Owens, (2) And Sew On by Debrah DeMirza, (3) Little Wing & Fowl Play by Lisa Sandow and Allyson Barlow, (4, 6, 8) Revivall by Laura Lee Laroux, (5) Deluxe by Mitra Chester, (7) Aniela Parys by Aniela Parys

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Legal Notices

AMENDED TRUSTEE'S NOTICE OF SALE
The trust deed to be foreclosed pursuant to Oregon law is referenced to as follows (the "Trust Deed"): Grantor: Patricia A. Hickie. Trustee: Mary Bridget Smith. Beneficiary: Douglas L. and Cherie L. Capps. Date: October 19, 1999. Recording Date: October 22, 1999. Recording Reference: Reception No. 99-089041. County of Recording: Lane County. The Successor Trustee is Mary Bridget Smith and the mailing address of the Successor Trustee is: Mary Bridget

Smith, Successor Trustee, Leahy, Van Vactor & Cox, LLP, 188 West B Street, Building N, Springfield, Oregon 97477. The Trust Deed covers the following described real property in the County of Lane and State of Oregon ("the Property"): The Northwest 1/4 of Section 18, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon. Commonly known as 35191 McKenzie View Drive, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statute 86.753(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$1,996.00

beginning September 1, 2009, and continuing through the installment due February 1, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 1, 2010, is \$16,332.32. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$264,123.73 together with the sum of \$9,243.78, which represents unpaid contractual interest and late charges through February 1, 2010, together with interest on the principal sum of \$264,123.73 at the rate of 7% per annum from February 1, 2010, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees,

attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JULY 2, 2010. TIME: 9:00 O'CLOCK A.M. PLACE: 188 WEST B STREET, BUILDING N, SPRINGFIELD, OREGON. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JUNE 2, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE THAT YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://www.osbar.org). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION**

AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGON-LAWHELP.ORG](http://WWW.OREGON-LAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML). RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Mary Bridget Smith, Successor Trustee. DATED: April 16, 2010 /s/ Mary Bridget Smith, Successor Trustee, Leahy, Van Vactor & Cox, LLP, Attorneys at Law, 188 West B Street, Building N, Springfield, OR 97477, Phone: (541) 746-9621; Fax: (541) 746-4109. Date of first publication: April 22, 2010.

claims against the estate are required to be presented to the Personal Representative(s), GAYLE A. PROCHNOW & PAULA L. HAGUE, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from April 29, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, P.C., Attorney at Law, Don B. Dickman, P.C., Attorney, OSB No. 952507 (541) 485-6767

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Kevin B. Hicks and Sherri L. Hicks, as tenants by the entirety. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Community Credit Union. Date: January 13, 2009. Recording Date: January 14, 2009. Recording Reference: Instrument No. 2009-001871. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, Eugene, OR 97401. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 12, BLAIR COMMONS, as platted and recorded in File 75, Slides 397-400, Lane County Oregon Official Records, in Lane County, Oregon. Commonly known as 1341 Adelman Loop, Eugene, Oregon 97402.. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,259.42 beginning September 5, 2009, and continuing through the installment due February 5, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 6, 2010 is \$8,261.31. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$186,931.57, together with the sum of \$708.27, which represents unpaid contractual interest and late charges through February 5, 2010, together with interest on the principal sum of \$186,931.57 at the rate of 7.50% per annum from September 5, 2009 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JULY 1, 2010. TIME: 10:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, SOUTHWEST DOOR, EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of DOUGLAS C. HUNTINGDON, Deceased. Case No. 50-10-02490 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: The office of Jack A. Gardner, Attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published: April 22, 2010. Dorian V. Huntingdon, Personal Representative, c/o Jack A. Gardner, OSB 59035, Gardner, Honsowetz, Potter, Budge & Ford, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541) 687-9001. Telefax: (541) 484-7404. E-mail: jackgardner@ghpbf.com.

IN THE MATTER OF THE ESTATE OF NORMA L. BUSSEAR Lane County Circuit Court Case No. 50-10-08402 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that GAYLE A. PROCHNOW & PAULA L. HAGUE have qualified and have been appointed as the personal representative(s) of the Estate of NORMA L. BUSSEAR, Deceased, Lane County Circuit Court Case No. 50-10-08402. All

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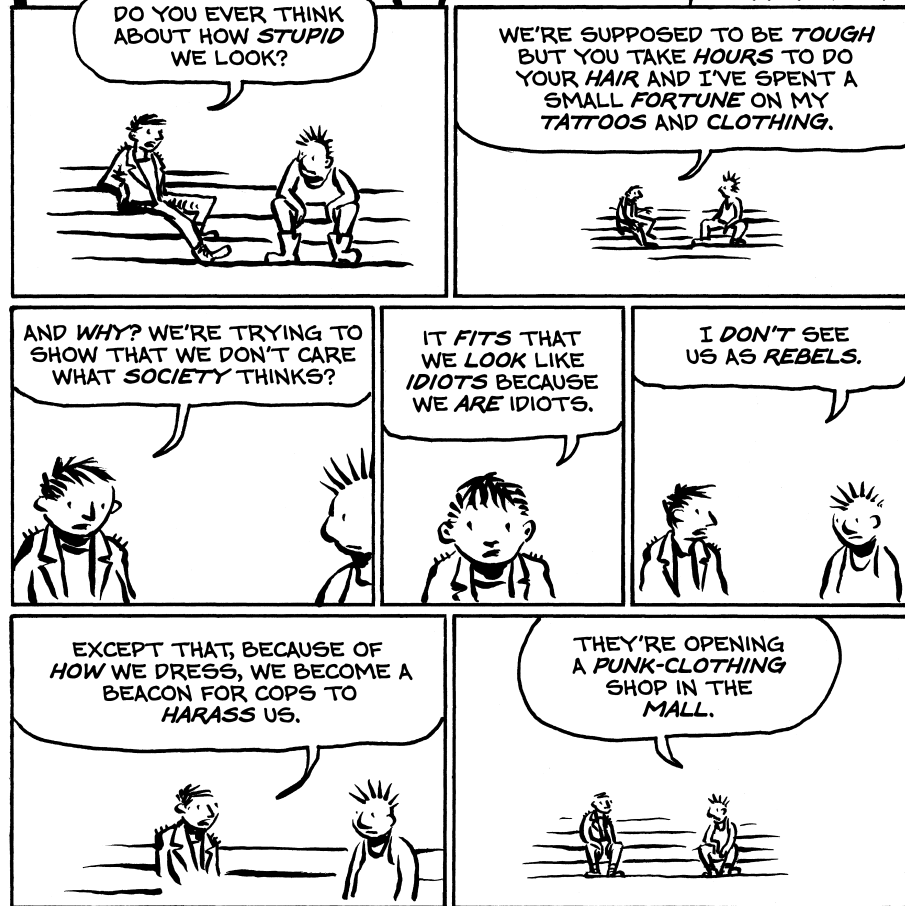
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REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JUNE 1, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MAT-

TER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HYPERLINK "HTTP://WWW.OSBAR.ORG"](http://www.osbar.org) [HTTP://WWW.OSBAR.ORG](http://www.osbar.org). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HYPERLINK "HTTP://WWW.OREGONLAWHELP.ORG"](http://www.oregonlawhelp.org) [HTTP://WWW.OREGONLAWHELP.ORG](http://www.oregonlawhelp.org) AND [HYPERLINK "HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEG-](http://www.osbar.org/public/ris/lowcostlegalhelp/leg-alaid.html)

[ALAI.HTML"](http://www.osbar.org/public/ris/lowcostlegalhelp/leg-alaid.html) [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEG-](http://www.osbar.org/public/ris/lowcostlegalhelp/leg-alaid.html) [ALAI.HTML](http://www.osbar.org/public/ris/lowcostlegalhelp/leg-alaid.html) RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Patrick L. Stevens, Successor Trustee. Dated: February 19, 2010. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR

97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: April 8, 2010. Date of Last Publication: April 29, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JOHN F. SOHLMAN and KATHLEEN E. SOHLMAN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A., successor by merger to WELLS FARGO BANK SOUTHWEST, N.A. fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A" BEGINNING AT A STONE MARKING THE SOUTHEAST CORNER OF A TRACT OF LAND DEEDED TO L.H. HAMMON AND RECORDED IN BOOK 252, PAGE 265, LANE COUNTY OREGON DEED RECORDS, SAID POINT RECORDED AS BEING 2730.9 FEET NORTH 89° 51' 30" EAST OF THE NORTHWEST CORNER OF THE WILLIAM BRISTOW DONATION LAND CLAIM NO. 77 IN TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 0° 5' 30" EAST 489.0 FEET ALONG THE CENTER OF COUNTY ROAD NO. 314 TO A POINT; THENCE SOUTH 89° 42' 04" WEST 34.57 FEET TO A POINT ON THE WESTERLY RIGHT OF WAY LINE OF RELOCATED COUNTY ROAD NO. 314; THENCE FOLLOWING SAID RIGHT OF WAY LINE ALONG A 383.10 FOOT RADIUS CURVE TO THE RIGHT HAVING A CENTRAL ANGLE OF 1° 58' 06" AN ARC LENGTH OF 13.16 FEET BY A LONG CHORD THAT BEARS NORTH 0° 45' 46" WEST 13.16 FEET TO THE ENDING POINT OF CURVE; THENCE NORTH 0° 7' 21" EAST 184.38 FEET TO THE TRUE POINT OF BEGINNING; THENCE NORTH 0° 7' 21" EAST 383.36 FEET TO A POINT, THENCE LEAVING SAID RIGHT OF WAY LINE SOUTH 89° 51' 55" WEST 663.32 FEET TO A POINT ON THE EAST BOUNDARY OF FIRST ADDITION TO KENSINGTON PARK, AS PLATTED AND RECORDED IN BOOK 37, PAGE 30, LANE COUNTY OREGON PLAT RECORDS; THENCE FOLLOWING SAID EAST BOUNDARY SOUTH 0° 5' 31" EAST 385.25 FEET TO A POINT; THENCE LEAVING SAID EAST BOUNDARY NORTH 89° 42' 04" EAST 661.89 FEET TO THE TRUE POINT OF BEGINNING, ALL IN SECTION 28, SAID TOWNSHIP AND RANGE, LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 5, 2006. Recording No. 2006-064490. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments in the amount of \$1,098.84 each, due every other Monday of each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$490,886.61; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 8, 2009; plus late charges of \$496.93; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to sat-**

isfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 6, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 6, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30548). DATED: December 11, 2009. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 8, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BRENT H. ANDERSON and CONSTANCE H. ANDERSON. Trustee: TITLE GUARANTY COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 1 of the Land Partition Plat No. 96-P0856, as filed on August 14, 1996, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 29, 1996. Reel 2210R; Page 9658909. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$479.00 each, due the first of each month, for the months of November 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$55,964.35; plus interest at the rate of 8.750% per annum from October 1, 2009; plus late charges of \$71.85; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evi-

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dence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30504). DATED: February 10, 2010. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: DAVID ODOM. Trustee: WESTERN TITLE AND ESCROW COMPANY OF LANE COUNTY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 5, Block 1, FOURTH ADDITION TO GREENFIELD, as platted and recorded in Book 36, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 22, 2005. Recording No. 2005-056316. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,242.00 each, due the fifteenth of each month, for the months of November 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$164,056.55; plus interest at the rate of 6.500% per annum from October 15, 2009; plus late charges of \$163.83; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement.

ment. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30501). DATED: February 10, 2010. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BILLY J. PISTOLE and JENNIFER T. PISTOLE. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 68, FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY RESORT, as recorded January 30, 2001, Reception No. 2001-004866, Lane County Official Records, and in File 75, Slides 1059 and 1060, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 3, 2006. Recording No. 2006-000068. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,853.00 each, due the first of each month, for the months of November 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$232,768.70; plus interest at the rate of 6.875% per annum from October 1, 2009; plus late charges of \$397.75; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement.

may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30505). DATED: February 10, 2010. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: GEORGE M. DINGLER. Trustee: TITOR TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 2, Block 3, OCEAN WOODLANDS, as platted and recorded in Book 58, Page 6, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 30, 2005. Recording No. 2005-103453. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$926.00 each, due the first of each month, for the months of November 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$99,669.90; plus interest at the rate of 7.500% per annum from October 1, 2009; plus late charges of \$133.05; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement.

Sudoku

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1			3	2		7		
	8		5		9		6	
		6				5		9
6	7						4	
9								2
	2						7	6
2		8				6		
	6		2		5		9	
		7		8	4			3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

ment. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30503). DATED: February 10, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 22, 2010.

Bulletin Board Announcements

ATTUNE YOURSELF TO GLOBAL BLESSING OF HIGHEST ENERGY from MAITREYA*BUDDHA*CHRIST Sun May 2, 3pm local time. share-international.org

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WORKSHOPS COMING UP AT CLAY SPACE: Tile Decorating, Bob Richardson, 5/2; Your Sketchbook Journey, Ken O'Connell, 5/22 & 23; Abstract Painting, Lesley Strother, 6/26. Check our website www.clayspaceonline.com or call 541-653-8089.

Classes

LEARN 9 SIMPLE STEPS to personal financial management. Your Money Or Your Life class Monday May 3, 5:30-7:00pm, Gary's Coffee House, 525 Hwy St. \$10/person. Wintergreen 541-515-6682

POETS GET INSPIRED Weds, 6:00-8:00 p.m. 5/12 to 6/30. \$50/8 weeks or \$8/class. Call 541-653-8451. Joan Dobbie, MSA Instructors.

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jonesin' crossword BY MATT JONES

"1, 2, 3, 4..." --you know the rest?

<p>Across</p> <p>1 Cruel stuff</p> <p>7 Rat</p> <p>11 It creates a big bang</p> <p>14 Keys on the piano?</p> <p>15 Nobelist Wiesel</p> <p>16 "Ni __ Kai-Lan" (Nickelodeon cartoon)</p> <p>17 "...what are we __?" (from a protest chant)</p> <p>19 Actress Mendes</p> <p>20 Stimp's smarter half</p> <p>21 Villainous look</p> <p>22 Assassinated Egyptian</p> <p>24 Singer DiFranco and namesakes</p> <p>26 "...tell me that you __" (from a Feist song)</p> <p>28 Full of prickles</p> <p>30 Friend of Pooh</p> <p>31 "__ Without a Face" (Billy Idol song)</p> <p>32 "__! The Genetic Opera"</p> <p>35 Scott's Miracle-__</p> <p>36 "...I declare __" (from a</p>	<p>kids' game)</p> <p>39 650, to Nero</p> <p>41 Heavy burden</p> <p>42 Lockup, in Liverpool</p> <p>45 Place to catch a play in Italy</p> <p>47 It's put up for celebrations</p> <p>49 "...get your woman __" (from a Coolio dance song)</p> <p>53 "And here it is!"</p> <p>54 Harding in 1990s tabloids</p> <p>55 Like some mothers</p> <p>57 King theorized to have died from malaria</p> <p>58 Letter in frat names</p> <p>59 "...I love the __" (from "Full Metal Jacket")</p> <p>62 Good name</p> <p>63 Of grand proportions</p> <p>64 Cheesy chip</p> <p>65 AMA members</p> <p>66 "__ Where's My Car?"</p> <p>67 Attach, in a way</p>	<p>Down</p> <p>1 "Everything Is Illuminated" author Jonathan __ Foer</p> <p>2 Property transfer recipient</p> <p>3 It can't be taken away, in "The Greatest Love of All"</p> <p>4 "__ bin ein Berliner"</p> <p>5 Takes a breather</p> <p>6 For the most part</p> <p>7 Israeli desert</p> <p>8 Woodard of "Desperate Housewives"</p> <p>9 2016 Olympics setting</p> <p>10 Olympic heptathlete Jackie Joyner-__</p> <p>11 It's shown when kicking someone out</p> <p>12 Jane's Addiction guitarist Dave</p> <p>13 Precisely</p> <p>18 Prefix for classicist</p> <p>23 "The Queen of Christian Pop"</p> <p>25 Under the radar</p> <p>27 "Scratch my head!" to a cat</p> <p>29 WWII naval vessel</p> <p>32 Bleed, like dye</p> <p>33 Aussie bird</p> <p>34 Network for Ken Burns documentaries</p> <p>37 Donkey feature</p> <p>38 Turkish title</p> <p>39 Stood for</p> <p>40 Little snoozes</p> <p>43 Vacationing</p> <p>44 Resulted in</p> <p>45 In full duration, like a pregnancy</p> <p>46 Reprimanded, with "out"</p> <p>47 Makes babies</p> <p>48 Squeals, as with a perp</p> <p>50 Sensational and shocking</p> <p>51 In reserve</p> <p>52 Have power over</p> <p>56 Insecticide once hawked by Muhammad Ali</p> <p>60 TV's Nahasapeemapetilon</p> <p>61 "...man __ mouse?"</p>
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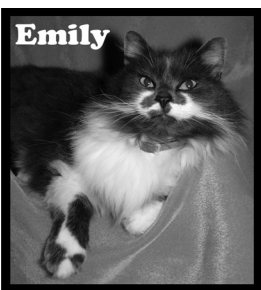
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Hello there I'm Emily. I am a very sweet petite 6 year old long haired grey and white girl. I love laps, snuggles and salmon treats. I have some special needs when it comes to food so please ask about these when you come to visit me. I mention that I don't like other cats at all! If you need a queen for your home who happens to be a cat. I'm your girl!

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Greenhill

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Hi, I'm **Tasha!** I'm a 2 year-old, grey and white lady with short fur. You'll find that I'm sweet, affectionate, loving and looking for a warm home to match my personality. I'm not so crazy about young children and having my tummy touched - I'm ticklish maybe. I haven't been with other cats or dogs yet. I was abandoned and had to live on my own until a person found me and took care of me. I'm litter box trained and was an indoor/outdoor kitty in my temporary home. I'm waiting to find a loving and forever home! Come visit me at Greenhill today!

Tasha's adoption fee is \$65. All GHS adoptions include a free veterinary exam, a microchip, current vaccines, a collar and ID tag. 100% of Greenhill animals are spayed or neutered before they are available for adoption.

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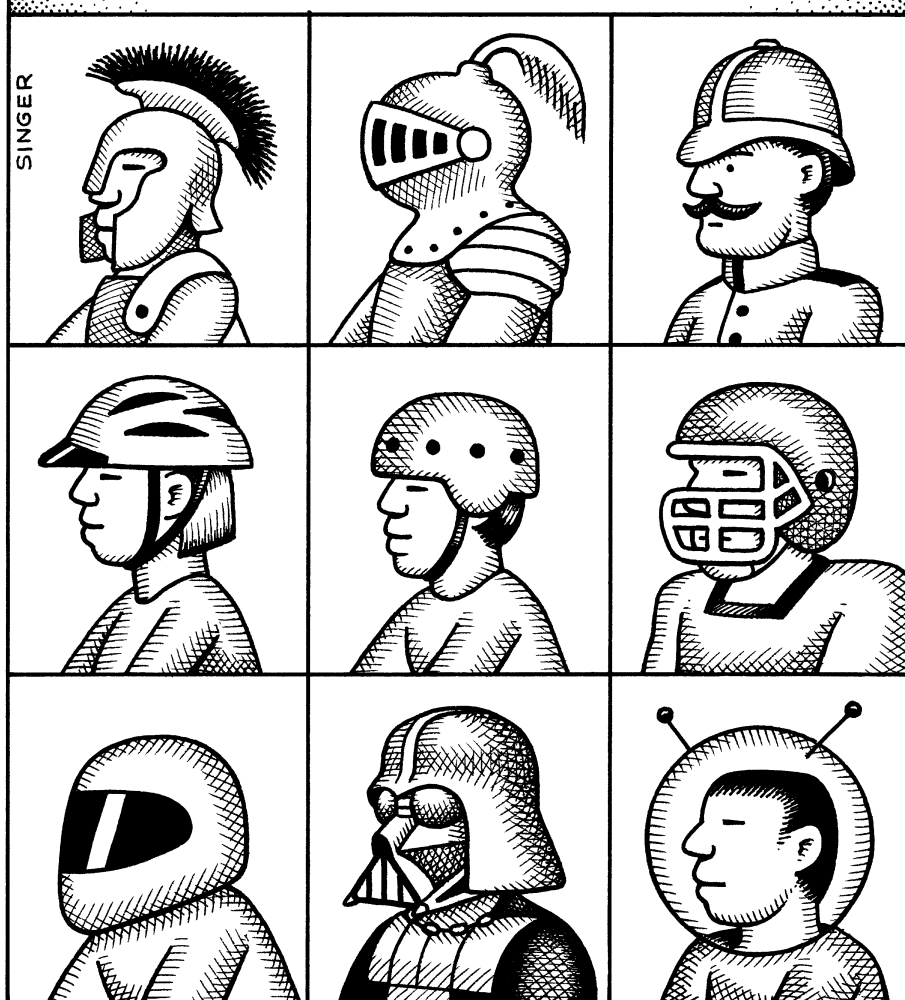
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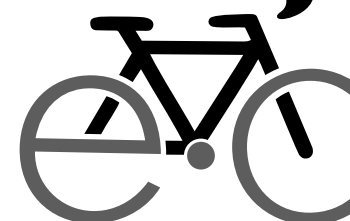
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WOMEN SEEKING MEN

BABYCAKES

Looking.. So get at me. **jay-len88**, 21, #104981

SHORT AND SWEET

Seeking my soulmate/friend. Short, blue eyed, long brown hair, Renaissance woman seeks man of similar orientation. Creative, idealistic, gentle, honest, green, family oriented, shy at first and well educated. **sug-ebu**, 51, #104975

ARTIST OF FUN

I am very motivated and hard-working lady. I love music, art, and helping others. I am seeking someone who's chill, can hold an intelligent conversation, loves to laugh, and knows what they want. **spicy4U**, 36, #104948

SWEET, SEXY, FUN

I am looking for an attractive guy to do things with. I am not looking for a one night stand, but I am not looking for a serious relationship either. **newlysingle**, 40, #104364

~ADVENTUROUS~
FUN~CUTE~

Country boys/rockers: ATVs, motorcycles, 4x4, coast, live-music, dancing, animals. **YOU:** Active, fun, honest, genuine, attractive, generous. Financially stable, home/land owner, 30?-50, great smelling. No small kids/vices. **ME:** Active, humorous, playful, sensual, free-spirited, spontaneous, independent, no kids/S. Classy AND like dirt! **LTR?** **rocknroll**, 40, #104566



WOMEN SEEKING WOMEN

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends. **Missa**, 19, #104831

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 20, #102371

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, #104578

GIRL LOOKING

Looking for someone to be real with, someone special, who enjoys staying in or going out with friends dancing, dinner or coffee. Someone who knows who and what they want. **Lookingfor thatspecial-girl**, 44, #104511

BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. **Boismakegreatlovers**, 44, #104171

COUPLE SEEKS GIRL

hey im 24years old im married happily to a wonderful man and we are looking for a bi girl to join us, go out w/ too. if ur interested email me. **hispanic_couple**, 24, #103126

RED MEAT

memory's amber-tinged residue

from the secret files of
Max Cannon

MEN SEEKING WOMEN

HEY SILLY BUNS!

Do you remember, one early November? My excited plot, was maybe a long shot, almost forgot the phone number! Where am I? **8fomw18s**, 37, #105012

KEEPIN' ON

I'm yin/yang, every quality I mention I'm sometimes opposite, supportive, avoid self-righteousness, I eat when I'm hungry I sleep when I have to...I prefer the sunny side but shit happens! **DeOwl**, 61, #105006

SEE WHO FIT!

looking for someone that can please my needs at the same time tell me what she want and how she wants it. **freelandfull**, 38, #104958

METAL HEAD GAMER

I'm a down to earth metal head video gamer looking for a girl with similar interests. :D If you enjoy a good mosh pit, hit me up! **btugman86**, 24, #104980

RELEASE THE KRAKEN

I just watched clash of the titans it was all I could think of for a starter at the moment. **Ministre**, 33, #104977

LOOKIN FOR FUN

love to party, snowboard, play guitar, camp, and other outdoors stuff. hit me up to learn more. **ChrisFaith**, 19, #104956

SMART GOOD DUDE

I'm tall, handsome, funny, sexy, and a Mensa member. I love to play. **sudsucker**, 40, #104929



MEN SEEKING MEN

STONER, CHILL, ADVENTUROUS

Laid back looking for a guy that can just chill and isn't looking for anything too serious. **TrainWreck**, 19, #104862

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person. I'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo. I'm a discret, sensual, and loving guy. **SERIOUSGUY**, 49, #103108

0.0 0.0 ^_^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 28, #101557



JUST FRIENDS

NUDIST, SWIMMER, RIDER, I love the outdoors, camping in the nude, nude beaches, Motocross, swimming, nude hiking and skinnydipping. Looking for a lady friend with the same in common. Just a friend no strings attached. **ktm**, 49, #105003



I SAW YOU

SWEET LIFE

You sat @ the table next to me and my friends. Septum ring, birkstocks with socks. I was talking about urinating in the ashtray while eating a coconut affogato **When: Saturday, April 24, 2010. Where: Sweetlife. You: Man. Me: Woman. #901460**

GET HER DRUNK...

...and get some ass! Walking across patterson with a half rack of PBR looking happy. Lost ya somewhere along the line... Wish I could chat **When: Thursday, August 4, 2005. Where: 24th and patterson. You: Woman. Me: Man. #901459**

KRAZAY RIVER RAFTER

We would love to raft with you! Are you a paid member? Send me an email for mine is a free ad. Any other way to get together? **When: Monday, April 26, 2010. Where: Just Friends. You: Woman. Me: Woman. #901458**

ORANGEVESTED DAVEYTREE
MAVEN.

We both work in trees. You were going door to door while chipped my brush. We both worked for Davey, seemed like we could talk trees more, over coffee? **When: Wednesday, April 21, 2010. Where: north eunene. You: Woman. Me: Man. #901457**

MINA

I have crossed oceans of time to find you. **When: Tuesday, June 6, 2006. Where: Carpathian mountains. You: Woman. Me: Man. #901455**

7'11 BOY

11pm you broke your chain at 7'11 and talked to me. sorry i didnt talk. would you like to? who are you? driving me crazy **When: Saturday, April 24, 2010. Where: U of O 7'11. You: Man. Me: Woman. #901456**

JUST SAY SOMETHING

I can't forgive myself. I've never acted this way. Silence of this kind feels un-kind. What is this Karma? **When: Wednesday, April 20, 2005. Where: House of fools. You: Man. Me: Woman. #901454**

TOSHE

You: the evening cashier at toshi's ramen. Me: a patron. I liked how enthusiastic you were. "corner! corner!" it made me happy. Keep up the good work. **When: Thursday, April 15, 2010. Where: Toshi's ramen. You: Woman. Me: Woman. #901453**

HOTTIE @PEPPERTREE4/20

you were in a pickup leaving peppertree i was at the bus stop in the rain you made a sex face at me you shouldve picked me up sexy **When: Tuesday, April 20, 2010. Where: peppertree dr. You: Man. Me: Woman. #901452**

GERMAN/ GARAGE SALE

At my garage sale by Fairgrounds April 10th. You from Germany We spoke of travel and living in a foreign country. Enjoyed the conversation - continue over coffee/wine? **When: Saturday, April 10, 2010. Where: at my garage sale. You: Woman. Me: Man. #901450**

HOPEFUL HEART

Just spent the last two hours in bed thinking of you. Lingering lustful fingertips want to drag through your hair and fit into your hand. **When: Monday, April 19, 2010. Where: Mean streets of Whiteaker. You: Man. Me: Woman. #901449**

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "In a recipe for salsa published recently, one of the ingredients was misstated, due to an error," said an apology run by a local newspaper. "The correct ingredient is '2 tsp. of cilantro' instead of '2 tsp. of cement.'" This is an example of the kind of miscue you should be alert for in your own life during the coming week, Aries. As long as you pay close attention and spot the tiny booboos as they arise, you won't end up dipping your chips into a gritty, gravelly mess.

TAURUS (April 20-May 20): A little knowledge can be dangerous. I constantly meet people who have boxed themselves into tight spots by misusing their smattering of astrological information. There's no better example of this than the superstition about Mercury retrograde, which is supposedly a bad time to begin anything new. During one such period last year, an acquaintance of mine decided to delay accepting a dream job offer as editor of a magazine. By the time Mercury returned to normal, the magazine had hired another applicant. I wish I'd have known, because I would have told her what I'll tell you: Some of America's biggest, most enduring Fortune 500 companies began when Mercury was retrograde, including Disney, Goodyear, and Boeing. The moral of the story: Of all the signs of the zodiac, it's most important that you Tauruses don't worry about launching new projects during the current Mercury retrograde.

GEMINI (May 21-June 20): Would you *really* prefer it if you had no problems? Do you imagine you'd enjoy life more if everything was pure fun and smoothly easy? Here's an astrological perspective: People who have an over-abundance of positive aspects in their natal horoscopes often turn out to be lucky but lazy bums who never accomplish much. So I say, be thankful for the complications that are visiting you. I bet they will make a man out of you if you're a woman, or a woman out of you if you're a man. If you're white, they'll help you get blacker, and if you're black, they'll make you whiter. Catch my drift? As you do your best to solve the knotty riddle, you'll become better balanced and more versatile than folks who are rarely challenged.

CANCER (June 21-July 22): Here's the most important rule for you in the coming week: Keep your eyes fixed on a vision of your shining destiny. If you do, you'll be unflappable, indefatigable, and irrepressible. Your luck will be so crazy good it'll be almost spooky. Noble deeds you did in the past will finally bring the rewards you deserve. Allies will conspire to assist you, sometimes in ways you couldn't have predicted. I'm not exaggerating, Cancerian. If you stay focused on the highest prize, you'll live a charmed life.

LEO (July 23-Aug. 22): In 1990, my rock band World Entertainment War played at a San Francisco nightclub on the same bill as the Beatnigs, an assemblage fronted by Michael Franti. Their avant-garde indus-

trial music featured band members rhythmically hitting a steel bar with a power saw and slapping a long chain against a piece of sheet metal hanging from the back wall. Fast-forward to 2009, when Franti's latest band Spearhead released a catchy romantic pop ditty titled "Say Hey (I Love You)," which reached number 18 on the Billboard Hot 100 chart. I predict a comparable development for you in the next six months, Leo: moving from a state of raw, dark, obscure power to a state of bright, refined, accessible power.

VIRGO (Aug. 23-Sept. 22): Mangosteens and rambutans are exotic fruits that grow in faraway places. The mangosteen is creamy and purple with a peachy citrus taste, while the rambutan is like a big hairy red grape. This is a perfect moment, astrologically speaking, to invite them into your mouth. Likewise, the time is right for you to consider welcoming other colorful, striking, and foreign elements into your life. So maybe consider making friends with a Paraguayan acrobat. Sing Vietnamese folk songs. Read the memoirs of an Iranian exile. Exchange conspiracy theories with an Icelandic fairy.

LIBRA (Sept. 23-Oct. 22): A reader named Emory proposes that we add a new meme to the cultural lexicon: *interpersonal intellectual orgasm*. Here's how he describes it: "It happens when your conversation with another person becomes so intense that nothing else matters except the dialog you're creating together. The two of you are so in-tune, so intellectually bonded, that the sensation is almost like making love. For that time, it's like that person is in you and you are in that person; you are one because you understand each other so completely." I bring this to your attention, Libra, because you're in a phase of your astrological cycle when the interpersonal intellectual orgasm is far more likely than usual to occur.

SCORPIO (Oct. 23-Nov. 21): Unlike people who cheat on their mates, polyamorists carry on two or more intimate relationships but don't lie about it. Their lovers know about each other and have agreed to the arrangement. I applaud those who have the inclination to pull off this tricky work, even though I personally couldn't manage it. Handling just a single intense bond takes improbable amounts of my ingenuity. If I were trying to weave my fate together with more than one partner, I wouldn't have any energy left over to write these horoscopes or do anything else. How about you, Scorpio? You're in a phase when splitting your attention might be tempting, not just in regards to your love life but in other areas, too. Whether that's the right thing to do, I can't say. Here's what I do know: You can either go deeper or wider, but not both.

SAGITTARIUS (Nov. 22-Dec. 21): "Never bear more than one trouble at a time," wrote author and clergyman Edward Everett Hale. "Some people bear three kinds - all they have had, all they have now,

and all they expect to have." That's good advice for you, Sagittarius. Please just stick to the trouble you have, and drop the other two kinds. There's no need to fill up your beautiful head with extra torment. Besides, you're much more likely to wrestle the current trouble into submission if you're not weighted down by unnecessary extras.

CAPRICORN (Dec. 22-Jan. 19): What excites you? What makes you itch with a longing to be surprised? What fills you to the brim with curiosity and an agitated sense of wonder? You may not know even half of what you could potentially realize about these matters. Have you ever sat down and taken a formal inventory? Have you ever dedicated yourself to figuring out all the things that would inspire you most? Do it sometime soon, please; attend to this glorious task. According to my reading of the omens, it's prime time to do so.

AQUARIUS (Jan. 20-Feb. 18): It's a good thing Margaret Mitchell suffered a broken ankle back in 1925. She got so bored as she lay around the house recuperating that she started writing a book. Eventually it blossomed into the 423,000-word blockbuster *Gone with the Wind*, which sold 30 million copies and won her the Pulitzer Prize. Judging from your current astrological omens, Aquarius, I suspect that you too may soon be offered an opportunity disguised as a ho-hum problem.

PISCES (Feb. 19-March 20): I was pleased when I discovered a website with a video of quirky songstress Cat Power singing David Bowie's iconic song "Space Oddity." I love her, I love Bowie, and I love the tune. And yet a wave of disappointment broke over me when I realized, 30 seconds into the performance, that it was actually a car commercial. I felt duped. Appalled. Outraged. Any pleasure I'd gotten from the experience was ruined. Don't be like me, Pisces. You, too, may soon receive a blessing that has some minor annoyance. Don't overreact like me. Look past the blemish and enjoy the gift.

HOMEWORK: Practicing unconditional love is the toughest, most heroic task of all. Here's my attempt to get better at it: <http://bit.ly/WorldKiss>. Can I see yours?

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
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


WOMEN SEEKING MEN

LET'S JUST F#@%&
I already have a relationship. I'm just looking for a lover. **orgasmaddict**, 37, #104949

LUCKYONE
Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, , #104610

SUBMISSIVE SEXTOY LOOKING....
for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you? **aquabluegirl**, 47, #103756

WANNA HAVE FUN
shy person that wants to experiment, never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 20, , #103175

ALLUREKITTY
The next phase in my life..... **Allurekat**, 46, , #102675



WOMEN SEEKING WOMEN


MEOW...
Looking for a little love cat who wants to be licked all over, be my muse, recipient of tenderness, for sweet nasty fun down in the realm of beauty. **DownInTheRealmOfBeauty**, 26, , #104883

JUST FUN
nothing serious please. **just_d**, 34, , #104846

BEAUTIFULNIGHTMARE
Looking for a beautiful, young, sensual, long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, , #104403

PLAYFUL LOVELUSH SEXKITTEN

Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, , #104296

SWEET, YOUNG, PLAYTHING
Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fall-enstar**, 20, , #104055


SEXY BUSTY BABE
Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, #103646



WOMEN SEEKING ...

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22, , #104721

LUST& INTENSE AFFECTION
I'm an amateur at this, young and willing to try new things and have fun. open to the ideas of groups, couples, gangbangs, it all turns me on. check out my profile write me. **miss_submiss**, 19, #104370

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , #101108





MEN SEEKING WOMEN


QUIET
Looking for some fun when the woman is gone i love bbw's. **Bighugh**, 27, #104992

NAUGHTY
for sex hard cock luv to lick pussy, std free and must b clean. you think you can hang? **ANSWER THEN!** show big dick daddy how u can work that ass on me. **ivan23**, 38, , #104988

DOWN2EARTH MATURE DUDE
love 2 meet new lady friends for intimate interaction not exactly a relationship but I enjoy being intimate with my lady friends while still building our friendship. love massages too. **eugreen97405**, 24, , #104987

SCREW HEADLINES LETS-FUCK!!!!
Swm looking for a willing SWF sorry no fatties need to have a little fun wink wink :). **Tittyfucker**, 18, , #104971

LOVE TO F#@%&
I love playing around, no penetration necessary, but if wanted more than happy to oblige! I would love to meet some new people around the area to play with. **uoducks2006**, 21, , #104969

TRAVELING SALESMAN
I'm in medical sales and I travel to Eugene every week, spending 2-3 days. I would like to meet a "friend" for dinner or drinks, paper work is so boring. **rafter1**, 52, , #104968

ADORABLE TEXAN FUN
new into town from houston texas im tall slim and just looking to get out there and meet some people.... **nick-ynick**, 20, , #104964

FUCKBEAST WANTS SEXKIT-TEN

Kinky sexy playful tiger with oral fixation always in heat. LTR or FWB, Likes curvy playful women with long hair&nails, Be sexy, healthy, ready for allnight. BS/ Drama/Disease Free. **eros-magnum**, 29, #104962

CARMEL PLEASER
I am down to earth tell it how it is. I can make you vary happy. **Sexyindian**, 23, , #104959



MEN SEEKING MEN

ENJOY MOST ANYTHING
Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters twosomes threesomes etc... if open female possible LTR been awhile look forward to male encounter. **midwayman**, 54, #104809

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, , #103934

SPANKING BUDDIES WANTED
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068

TRY BI GUY
Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 53, , #103971



MEN SEEKING ...


IT TAKES THREE
attractive hwp, orally bi-male seeks same in stable, ltr couple. Not into one night stand. Prefer you to be new to this as well. Be honest, real. Will do details later. **threefun**, 40, #104989

WANNA PARTY
I am looking for a kinky woman to hook up with and party. I am open to lot's of things so message me and let's chat. **ericismse**, 43, #104907

EASY GOING ADVENTUROUS
I am completely new at this but I am excited at the possibilities! I am a college student who is looking for some good times! **FlyDreams27**, 27, #104891

THUNDERDICKDADDYPITTS
im 18 and wanna experience something crazy. i am down for ANYTHING. im not shy welcome to the meat market. **Sexymangfish69**, 35, #104850

CURIOUS NICE GUY
I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, , #104804

PENT-UP, CURIOUS, DRIVEN
I'm in Eugene looking for a woman to force me to do whatever she wants. I don't care what you has me do, just teach me to be good. **Doc1985**, 24, , #104525

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I read the letter from the woman who had cheated on her ex and now wants to patch it up. I have a similar situation, except it was my ex-girlfriend who cheated on me. We'd been living together for a few years – we were engaged – and then she suddenly moved out “temporarily” to “work out some issues,” then dumped me several weeks later for trumped-up reasons.

So I went into her email to find out WTF had happened and learned about the paramour, when she actually started fucking him and so on. Even though she was a lying, cheating whore in any objective sense, I do feel bad about violating her privacy. Well, she was furious and basically hates my guts now, more than a year later. I reached out once around six months ago via email, but got shot down. I just want to forgive and be forgiven.

Can't Think Of Anything Clever

You are a huge pussy, CTOAC – excuse me, sorry. Pussies are powerful; they can take pummeling and spit out a brand-new human being. What you are, CTOAC, is weak, vulnerable, easily manipulated and far too sensitive for your own good.

What you are is a ball sack.

Stop asking for your ex-girlfriend's absolution, Sacky; stop begging for her forgiveness. So long as you're crawling to her, begging for forgiveness, she can go on pretending that she was the injured party in your relationship. Forgive you? There's no reason for her to do that – there's no upside for her. So long as you're standing there wringing your hands and acting like a cringing, wounded pussy – excuse me: a dangling, freshly slapped ball sack – she wins. Move the fuck on already, Sacky.

I'm a married woman in my 40s who has lately admitted that I hate being penetrated by a dick. I love sucking a dick and love having a dildo in me. I also love having sex with a man – as long as he is not penetrating me with his own personal cock. So my question is, are there other women out there who enjoy sex with men but don't want a dick inside them?

No Cocks

Wouldn't the more pertinent question be, “Are there men out there who enjoy sex with women but don't want their dicks inside them? And is my HUSBAND one of them?” Whether there are women out there who share your fondness for men but aversion to cock is only relevant if you're looking to form a support group. And if anyone needs a shoulder to cry on, NC, it's your husband, not you.

I was seeing a girl every other week for about four months. We only used condoms for birth control, but we always used them and we were careful. Two months after I ended it, she told me that three weeks previous she found out that she was pregnant and a few days later miscarried. Obviously, I was surprised and also concerned for her. We talked about it a few times over the phone even though I'm seeing somebody else now.

Emotionally, she has not been dealing with the situation very well. She says that she cries whenever she sees babies. I've been making an effort to be supportive, but she thinks that I could be doing more. She also told me after we stopped seeing each other that she is in love with me. Which brings us to the issue: She's been getting therapy since the miscarriage. She thinks I should help pay for her therapy; I'm reluctant, but I want to do what's right. On the one hand, I did get her pregnant, and the pregnancy/miscarriage was the catalyst for her seeking therapy. On the other hand, it was a casual relationship and she has other personal issues. Obviously, if she were pregnant now, I would pay or at least help pay for an abortion. But she's not pregnant. She's unhappy, and I'm not sure what the scope of my responsibility is for that.

What Do I Do?

P.S. I've been reading your column for years, and I think it has had a profoundly positive impact on my life: Thank you.

It saddens me when someone with such colossally defective bullshit detectors signs off with “I've been reading you for years.” Perhaps you have, WDID, but to seemingly little effect.

Forgive me for being blunt: How do you know she got pregnant and had a miscarriage? Because she – a girl who says she's in love with you – told you so. Did it not occur to you that she might have made this all up in an effort – successful thus far – to retain your attention if not your affections? Don't pay for her therapy, don't spend all day on the phone with her and don't believe everything you're told.

In fairness: There's a small chance she isn't lying, WDID; according to Planned Parenthood, if you were using condoms carefully and correctly, there's a 2 percent chance your ex got pregnant. Even so, your emotional obligations to her ended when the relationship did, and your financial obligations ended with the miscarriage.

I'm a straight girl who started dating this straight guy six months ago. Three months in, he told me he is a crossdresser. I'm a fairly open-minded person, and I was curious what it would be like to have sex with him dressed. It brought our sex life to a new level that is very pleasing to both of us. The problem is that I find myself very sexually attracted to him dressed. I'm not as attracted to him when he isn't dressed, and the sex isn't as exciting for me. He said he's happy to dress for sex, and although I like that, now I'm afraid of getting into a routine where we will only enjoy sex in that way and down the road I may grow tired of the dressed sex and crave a regular guy. I think we both lower our inhibitions when we have sex while he's dressed. I guess I don't understand why.

Confused And Curious

When he's dressed, he's giving himself permission to live out his fantasies (with an assist from you); when you see him dressed, your inhibitions lift because, hey, there's no way you can freak out or outfreak the boyfriend. Routines can be deadly, of course, but I wouldn't worry about being stuck in a rut. You've only been doing this for a few months, and his crossdressing is still a shiny new toy. And you can't simultaneously worry that you'll come to only enjoy sex while he's dressed up and that you'll grow bored with sex while he's dressed up. If you continue to enjoy dressed-up sex, you won't get bored; if you get bored, then you can go back to non-dressed-up sex.

So I have to know, Dan: What is your opinion on vajazzling?

Vajazzle Azzle Gadazzle

Asking for my opinion on vajazzling, VAG, is like asking a vegan for her opinion on the wallpaper in a steak house. I'm simply too revolted by what's on the menu to take much notice of the decor.

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